

aswan
International Women
Film Festival

February 26 - 20

3rd Edition

The cover of the third edition catalog is designed by **Dr. Reem Hebah**.

She is a visual artist and a professor at Décor Department at the Faculty of Fine Arts in Cairo. Her artwork includes several aspects e.g. the interior design, the theatrical custom designs, publications, art design of books, and children comic books.

The “Angel” portrait; women’s life is a non-stop roller coaster in which she may reach the climax of superiority and in a jiffy crashes down to the ground of “inferiority”. “She” may entail a metaphorical meaning for the relentless struggling for freedom. Woman is a subtle piece of art that is capable of embracing the whole world and reviving it from death.

The Regulations of Aswan International Women Film Festival (AIWFF) Third Edition

Article 1: Aswan International Women Film Festival (AIWFF) is an annual festival organized by Aswan Festival Association for Women Films. The festival will be held as from 20th to 26th February 2019 every year.

Article 2: The festival aims to highlight women innovations in film industry in addition to women issues throughout films made by women or men concerned with women issues

Article 3: The films of the festival competitions shall be selected by a committee composed of specialists (filmmakers, critics and academics)

Article 4: The festival is consisted of the following sections:

Section 1

- An International Competition for the Feature Film, more than 60 minutes (Fiction, Documentary and Animation)
- An International Competition for the Short Film, less than 60 minutes (Fiction, Documentary and Animation)
- Egyptian Film Competition

Section 2

Abu Simbel Salon for film producers

The attendees hereof shall discuss the issues in respect of filmmaking industry and production in Egypt and abroad

Section 3

Nut Forum for women issues

A forum for feminists in cooperation with the National Council for Women in Egypt and the United Nations Organization for Women

Section 4

Filmmaking workshops

Shall be concerned with providing training programs for the youth of Aswan only

Article 5: The festival administration shall select the jury committee members for the International Feature Films Competition provided that no member shall be related to any of such movies.

Article 6: The jury committee shall grant the following awards:
Isis statue for Best Film Award with a certificate under the name of Asia Dagher that is granted for the producer
Isis statue for Best Director Award with a certificate under the name of Bahega Hafez
Isis statue for Best Script Award with a certificate under the name of Latefa El Zayat
Isis statue for Best Actress Award with a certificate under the name of Soad Hosney
Isis statue for Best Actor Award with a certificate under the name of Nadia Lotfy
Isis statue with a certificate under the name Rasheda Abdelsalama- Special Jury Committee

Article 7: The festival administration shall select the jury committee members for the International Short Films Competition provided that no member shall be related to any of such movies.

Article 8: The jury committee shall grant the following awards:
Isis statue for Best Film Award with a certificate under the name of Asia Dagher that is granted for the producer
Isis statue for Best Director Award with a certificate under the name of Bahega Hafez
Isis statue with a certificate under the name Rasheda Abdelsalama- Special Jury Committee

Article 9: The festival administration selects a jury committee for the International Critics Week Film Competition in cooperation with the Egyptian Film Critics Association, provided that no member shall be related to any of the films listed under the above competitions. The jury committee of International Critics Week Competition for Feature Films shall grant the following awards:
Shady Abdelsalam Award for Best Film that shall be granted for the director
by the Egyptian Film Critics Association
Fathy Farag Award for the Best Art Contribution that is granted by the Egyptian Film Critics Association

Article 10: Other parties may submit their own prizes in agreement with the festival administration

Article 11: The films subscription is made via direct invitations by the festival administration

Article 12: The films are submitted as from September 15 to December 15

Article 13: The conditions of subscribing to the international competition and the special screenings are as follows:

- The film hasn't been screened two years prior the festival date
- The film hasn't been screened in Egypt
- Filling the full subscription application on the festival site www.aiwff.org
- sending the link of the film with the password to the festival administration

If the director or the producer wants to send a DVD versions of the film, it shall be sent on his/her own expense to the following address:

4 El Youstr St. - out of Mekka St-El Doqi-Giza -Egypt-floor -13Apartment 11

The version shall hold a message stating the film title, the director's name in English and the following statement "without commercial amount and for cultural purposes only"

In case of selecting the movie, kindly send the following materials via Email prior the due date determined by the festival administration.

- Film Synopsis
- The Filmmakers identifications, their films lists and a photo for the director
- All the film advertising materials whether written or filmed
- The film dialogue in English

Kindly send a version for the film with the poster hereof to the festival address on the festival administration's expense, provided that the version shall be DCP or Blu Ray, the film language shall be in the original language hereof with English or/ and Arabic, if any, subtitles

Article 14: The film shall be screened twice during the festival and may be screened at another places for cultural purpose as per the approval of the entity charged with the film.

Article 15: The film may not be revoked after being selected for screening and the approval of the person charged with the film.

Article 16: The film administration shall secure the screening versions within being under the possession hereof

Article 17: The film administration obliges to redeem the screening versions before next April 15

Article 18: Subscription to the festival requires acceptance of the articles of regulations that are issued in English and Arabic and subjected to the Egyptian laws. In case of inconsistency between both versions, the Arabic version shall prevail

Article 19: No reason shall be stated concerning the acceptance or the refusal of the submitted films as the selection process is carried out as per the absolute power of the festival committees.

Article 20: The festival shall not redeem any of the materials submitted by the applicants to participate again

The Festival Board of Trustees

The Chairman of the Board of Trustees: **The Ambassador/ Mervat El Talawy**

The Vice-Chairman of the Board
of Trustees-The Director of

Nut Forum:

The Members of Board:

Azza Kamel

Dr./ Maya Morsy

Sherif Khaled

Tamer Habib

Sherif Mandour

Karema Kamal

Hebaq Othman

Jasmine Taha Zaky

Ranya Youssef

Essam Ramadan

Emad Sayed Ahmed

Management of the third edition of Aswan international Women film Festival

| | |
|--|---------------------------------|
| President of The Festival: | Mohamed Abdelkhaleq |
| Director of The Festival: | Hassan Abo Elalaa |
| Artstic Director: | Hala Galal |
| Deputy Artistic Director: | Dr. / Marwa Abdelallah El Sayed |
| Documentary Film Program Director: Program of Women at Film Genres (the comedian actresses on screen) Director: | Andrew Mohsen |
| Filmmaking Education Forum Director: | Dr. / Eman Ezz Eldin |
| Abu Simbel Salon (Industry hub) Director: Abu Simbel Salon (Industry hub) Programmer: | Dr. / Marwa Abdelallah El Sayed |
| Technical Management: | Fatma Abed |
| Workshops Manger: | Mostafa Youssef |
| Side Events Manager: | Medhat Aziz |
| Administrative Affairs: | Sayed Ali |
| Workshops Manager Assistant : | Amira Atef |
| | Sherif Abo Hemlea |
| | Ali al-Shatbi |

Selection Committees:

Feature Films Selection Committee-
International Competition

Short Films Selection Committee-
International Competition

Coordinator Of The Festival
The Press Center

Foreign Press:

Website Manager:

Social Media Manager:

The Festival Publications:

Catalogue Editor in Chief:

English Translation and Review:

Awards and Trophies Design:

Catalogue Design:

Poster Design:

Visual Identity Design:

Public Relations and Ceremonies:

Salma Eltarzy Director
Mona Assad Director /producer
Nadine Khan Director

Dr. Eman Ezz Eldin,
Critic and Academic Researcher
Salwa Mohamed Ali, Actress
Qasmt El Sayed, Producer
Safaa Morad
Mohamed Fahmy
Ezz Eldin Abdelaziz
Mahmoud Mala
Mai Mohamed
Fady francais
Mohamed Sayed Abdelrehem
Abdelrahman Nabil

Alia Talaat
Shaza El Kodsh
The artist, Tarek EL Komy
Tamer Ragab
Hesham Ali
Nadine Soliman
Eman Oqeil

Guests and Air Traffic Administration

Guests Accompanying:

Coordinators:

Coordinators of the festival in Aswan:

The Nut Forum Assistant:

Films Administration

Customs Procedures:

Films Screening:

The Opening and Closing Ceremonies

Director:

Art Director:

Lightings:

Sounds:

The Financial and Administrative Affairs:

Financial Affairs:

Legal Consultant:

Ashraf Salama
Reem Abdelmoniem

Nancy Nazmy
Nada El Beheriy

Ayat Makram
Maha Abdulaziz

Jasmine Mounir
Zeina Hatem

Nada El Beheiry
Oshen Talaat

Hossam Ali
Islam Youssef

Reham Shaki
Abdel Shafy Hussein

Rasha Khalil

Ashraf Ragab
Mohamed Mostafa
Tarek Nazer

Hesham Atwa
Dr. Samir Shahin
Mohamed Abdelmohsen
Mohamed Gamaa

Mohamed Hussein
Adel Mahmoud



In its 3rd edition, Aswan International Women Film Festival (AIWFF), powered by the Ministry of Culture, coincides with selecting Aswan to be the capital of the African youth in addition to Egypt taking the lead of the African Union to complete the artistic scene asserting the Egyptian leadership over the ages. Furthermore, conveying a message to the whole world ensuring Egypt's power and unique prominence regionally and internationally.

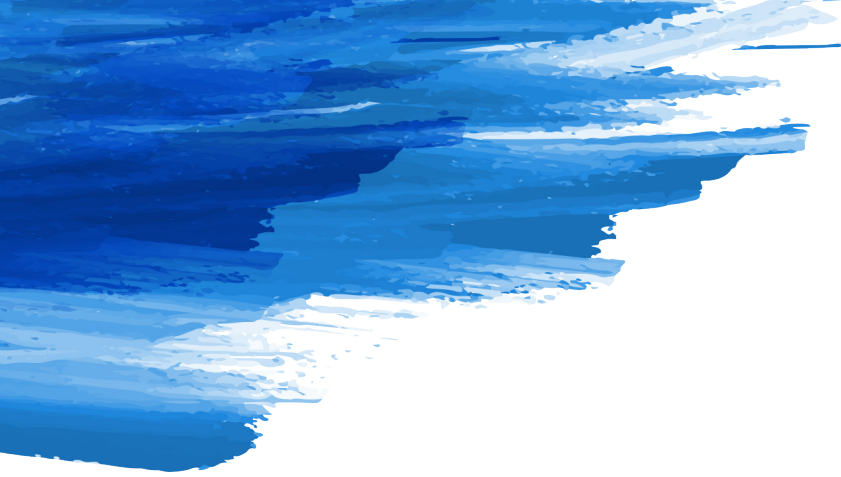
During this edition, we are highlighting the state's approach towards enhancing and promoting the relations among the black continent countries via the seventh art, one of the most important human innovations that monitors history, depicts reality and portrays dreams and ambitions. In addition to being an attractive mean for recording success or suffrage stories, exploring errors and correcting the course.

This festival is a universal hub to get a closer look towards real cinematic projects that tackle several human issues that are worthy contemplating and analyzing. The dialogue takes place at the south of the land of civilization between the African continent's natives and their contemporaneous worldwide, to highlight women issues and empowering the active role of women at several fields, which has been recently the core of interest since the beginning of the International Women's Decade.

Over a week, the Egyptian woman in general and the women of Aswan, in particular, will explore together the seventh art realm where they can discuss women issues from all over the world. Such discussion will proceed by covering dozens of cinema-related matters. The "Forum of Nut", organized by the festival in cooperation with the National Council, will form significant perspectives witnessed by Egyptian, Arabic and foreign women. In addition to the art workshops entailing the dreams of Aswan's youth with respect to their participation with specialized creations within the specialized official competitions at the future.

We extend our best greetings to our honorable guests, welcoming you on our fine land where you will encounter with Aswan, the city that is ornamented with the magic of the glorious past, carrying the future achievements within an elegant scene and ensuring Egypt's uniqueness over the history by its magnificent culture and civilization .

Dr. Inas Abdel El Dayem
The Minister of Culture

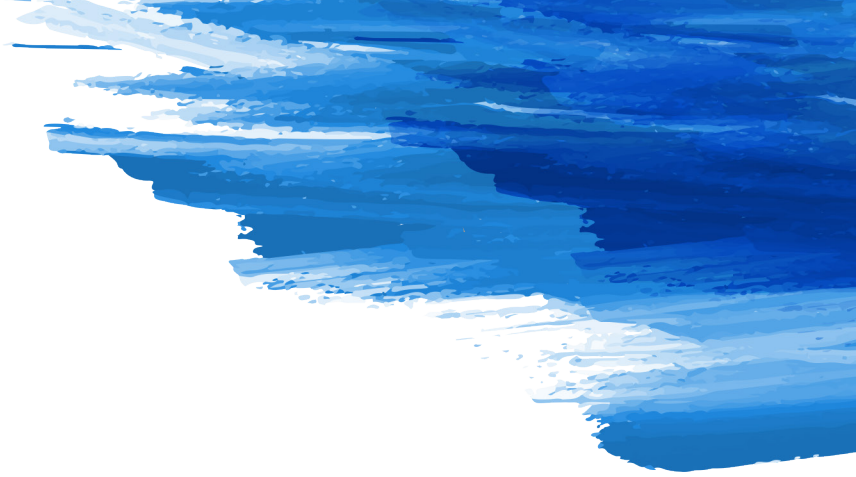


Film festivals play an important role in promoting tourism landscapes. Once again, the charming Aswan is renewing its encounter with the world by an artistic and cultural event called, Aswan International Women Film Festival in its 3rd edition after the success of the previous editions.

As being one of the tourist attractions with its wonderful atmosphere and dazzling nature, Aswan is hosting a specialized festival in women films aiming for creating a state of artistic and cultural movement on this fine land that has witnessed the Egyptian brilliance since the pharaonic age and till this moment. The festival persistence on success year after year will make this charming city a hub for film stars and fans worldwide.

There is no doubt that film stars and makers from all over the world will explore the beauty of this unique land while attending the festival. They will be on a date with cinema and history. We extend our appreciation to this legendary city that has embraced history with pharaonic achievements and is ready for the new achievements of the pharaohs' grandchildren.

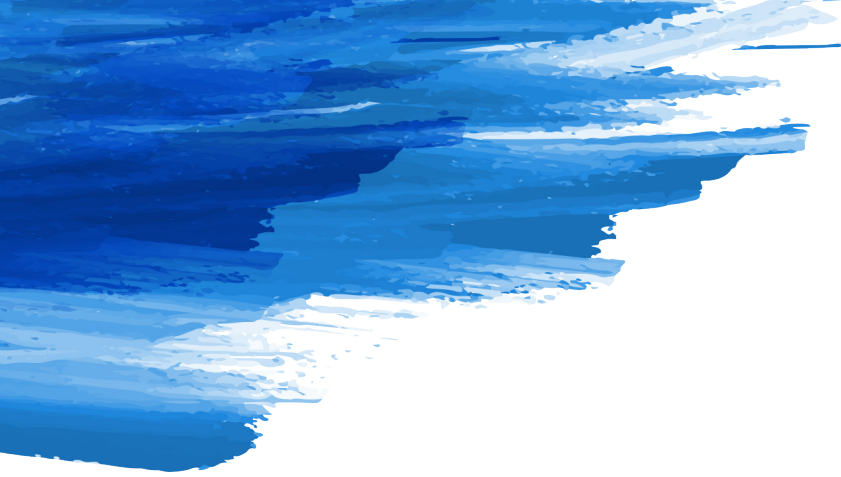
Mr. Ahmed Youssef
Tourism Promotion Authority President



I am pleased to pay tribute to the organizers of the Aswan International Women Film Festival, which has become one of the most important artistic and cultural events on the map of the international festivals held on the land of Aswan, «the capital of African youth», which embraced its activities and courses and achieved great success both organizationally and technically. The festival also contributed to highlighting the problems, issues and creations of Egyptian, Arab and African women. It also became an important center in linking the women of the country to their national issues, in addition to organizing workshops for the children of Aswan and their youth in how to make documentary films. Cultures and dialogue among peoples. This year, Aswan welcomes the third edition of the festival amidst of its beauty and the immortality of its monuments and the authenticity of its cultural and artistic heritage. We therefore appreciate the efforts of the Board of Trustees of the Aswan International Women's Film Festival, headed by Ambassador Mervat Talawi and all its members, to organize this grand artistic event.

With my wishes for the success of the activities of the festival in its third edition, May God save Egypt for its loyal sons.

General/ Ahmed Ibrahim
Governor of Aswan



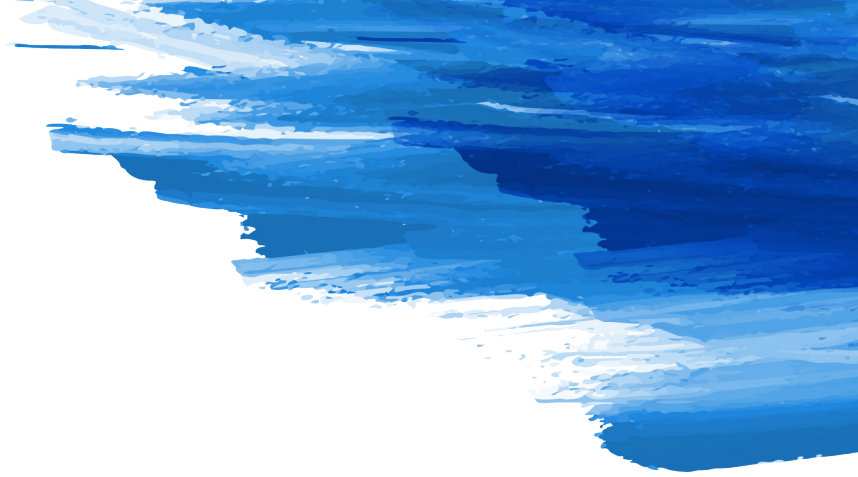
Women innovation and endearment are ongoing on the land of beauty, Aswan, for the third year within the events of Aswan International Women Film Festival. Sponsored by the National Council of Women and with the devoted efforts of its team, the festival has carved its name to be a specialized film event in women's innovation and depicts her issues on screen.

Since its launching, the Egyptian cinema has been cherished by innovative women icons e.g. Aziz Amir, Bahega Hafez, Fatma Roshdy and Asia Dagher. This womanly creation is underway on the screen and through all the arts' aspects as well, ensuring that Egyptian woman has been holding the flame of enlightenment. This shall be asserted by the names that we are paying tribute this year, Mohsna Tawfik, the iconic actress, who is a part of the Egyptian cinema history while Menna Shalby, the impulsive actress, proved to be an essential part of the present and the future of the Egyptian film industry.

This festival has been biased towards unknown soldiers due to working behind the camera e.g. the Negative Editor, Laila Fahmy, the Credits Designer, Nawal and the Translators, Aida, Abla and Azaa Anis Ebid. Our selection is hitting our main goal by making a clear declaration on the feminine contribution at supporting the Egyptian cinema

Year after year, the festival proves year its awareness of selecting distinguished iconic women e.g. the international actress Barbara Bouchet, furnishing special film program and witnessing important debates at Nutt forum.

Dr. Maya Morsy
President of National Council of Women



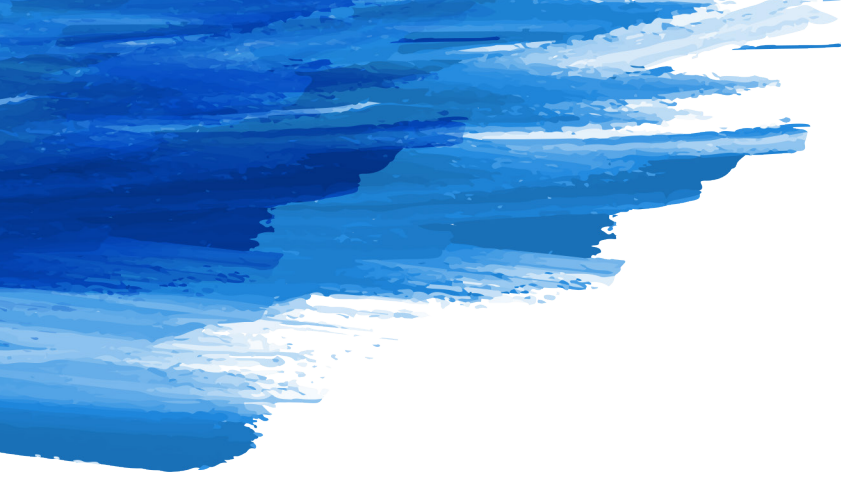
Since the dawn of time, the Egyptian woman has been leading the march of civilization and progress. The Pharaonic history witnesses the granting of woman that has been covering all the fields. Aswan Women International Film Festival is a victory for the Egyptian woman for being an international event that represents her before the world offering her the chance to catch the latest cinematic productions worldwide whether women related issues or made by “Her” innovation.

In its third edition, the festival is proceeding what have been seeded in the first edition, its serious trials for enlightenment, paving new ways for spreading the cinematic culture at the far south of Egypt, in the beautiful Aswan. Armed with the expertise of the elders and the enthusiasm of youth. This consistency has succeeded in creating a shining atmosphere in the last two editions.

Cinema has been one of the major tools for promoting the noble values that are highly needed these days. These values are tolerance, peace and citizenship in addition to the cinema’s role in raising women issues of all times and places. The festival is a window for the Egyptian women in general and the Aswani woman specifically to catch the recently released films on the silver screen and films that she won’t be able to watch on T.V

We extend our appreciation for the innovative women working in the film industry, for all those who discuss her issues and for every woman fighting for her dreams.

**Ambassador/ Mervat El Telawy
The Chairman of the Board of Trustees**



The third edition of Aswan Film Festival is not just the number of movies and programs that deal with women's issues in Nutt forum, nor the Aswan youth training workshops on the production of feature and documentary films, which its results have escaped from the realm of dreams to the reality of the festival. A number of films made with the imagination of our youth from the filmmaking workshops .. It may be a quite early to have a film competes and represents Egypt in the film competition .. But certainly we are closer to this day than before.

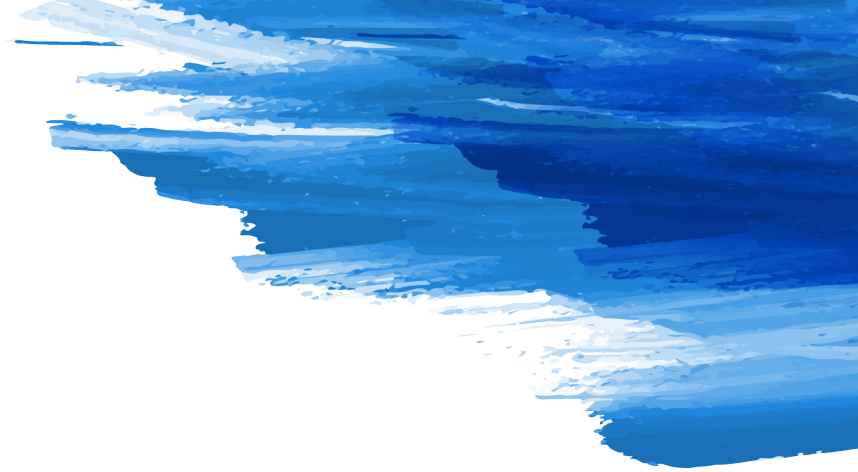
Cinema is the industry of fiction .. Women have topped the film posters since the beginning of the industry in Egypt, either as one of the most major symbols and makers or being the subject of such films .. Egyptian cinema may have fallen .. But it be able to overcome and return stronger than before ..

Today, three years of this festival is a dream .. On the land of Aswan, the city of the iconic woman throughout the history of humanity .. Isis .. We are embraced with the Nile and with the kind and creative people of Aswan and sharing the celebration of the third edition with all the lovers of this country, artists, symbols and officials.

Greetings and thanks to those who have stood and are still in their position in support of this event .. The artist Dr. Inas Abdel-Dayem, Ambassador Mervat Talawi, Dr. Maya Morsi, Professor Sherif Khaled, Professor Massaad Fouda, and all the professors and colleagues of the Cinema Committee, Tourism Promotion Authority and Ministry culture sectors .. and my dear colleagues who carry the concerns of this festival and doing their best efforts .. and The people of Aswan who they have been always supporters, holding tolerance and friendliness.

We will watch together women dreams, pains and hopes all over the world. Join us watching movies from all over the world .. lets run for dreams .. From the heart of Aswan

**Scriptwriter Mohamed Abdelkhalig
President Of The Festival**



In Aswan, the dream never ceases and on the cinema screen, the high hopes come to the fore. Thanks to the colleagues' efforts and the beautiful people of Aswan, the dream came true. Aswan International Women Film Festival (AIWFF) has become an annual cinematic event which is anticipated by the people of the land of history. It's a date when all the filmmakers from all over the world meet and a hub where the global women' issues are discussed.

In its 3rd edition, the festival is full of great ambitions, it presents a distinguished films program that expresses woman and exposes her innovation in addition to the art workshops dedicated for the people of Aswan led by important names in the film industry and the forum of Nut that is considered an exceptional event among the Egyptian feminist events agendas. Furthermore, the extraordinary people of Aswan who became an essential part of organizing the events of the festivals and attending its peculiar details

In this edition, we rely on quality and big talents. We are delighted for paying tributes at the opening ceremony for important Egyptian women names, foremost among them, Mohsna Tawfiq and Menna Shalby.

In the closing event, we are paying a tribute for the editor, Laila Fahmy, the credits designer Nawal Aida and Azza, & Abla Ebeid the translators. The festival will also extend its appreciation for the international actress Barbara Bouchet for her rich career

The festival's events will begin in Aswan and after a week of glitz and glamour, all the guests will leave this fine land. However, the magic of cinema will remain at the minds and hearts of its people, in particular, the youth who are left under the spell the seventh art, waiting for the next edition.

Hassan Abo EL Elaa
The Festival Director



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Mohsna Tawfiq

Bahia's prophecy that came true

Ahmed Samy Yousef

Mohsna Tawfiq was born with huge artistic energy, despite that she was fond of another art genre aside from acting. She preferred singing rather than acting. However, the coincidence played its role in re-shaping Mohsna's destiny towards the acting career. While singing, the Arabic teacher realizes her potential in performing and reciting hence advised her to join the

acting team. While attending one of the acting team rehearsals, the principal heard her saying when the leading actress was absent, "Oh God, I wish I could play this part" jokingly said. Like a fairy godmother, the principle paved for her the way to acting, she asked the theater's professor to let Mohsna plays as a stuntwoman for the leading actress. Eventually, Mohsna ended up as the leading actress after impressing the supervisor.

Since then, Mohsna's long career journey has just started, she presented several projects at the theatre, cinema, T.V, and radio. Still, she has two masterpieces, her part in Osmaa Anwar Okasha's epic "El Halmya nights" as Mama Anisa and the second part is her groundbreaking role in cinema as Bahea in "The Bird". It's worth noting that both parts have common aspects not only between the two characters that Mohsna's has played but between the two characters and Mohsna's herself. In "El Helmya nights" she has been chosen by "Ali" to be his mother at his free will, "Ali" stands for a whole generation who witnessed the same events. He is the icon of the betrayed young man who was aiming for national purposes and utopian realm, before being defeated. Accordingly, he lost his optimistic spirit in the realm of desperate. Ali remained to be the symbol of the dreams that are raped by the cruelty of life and the revolutionary soul that died at its cradle. On the other hand, Anisa remained "Ali's mother", the mother of a whole generation who lived the same circumstances.

A rebellious child Mohsna believes that feelings are stronger than beliefs, accordingly, her rebellious perception is formed by her emotions. Reciting one of the incidents that strongly affected her, the national day of students in 1946 who were drowned in the Nile after the police have opened Abas Bridge while they were protesting. This tragic scene was stuck in Mohsna's young mind, since then two emotions were generated within her, the cruelty of this incident and her hope to live her life like those students, courageous till the end.

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Mohsna's revolutionary spirit was clearly reflected in her real and fictional life. Four times in her life, Mohsna leads the masses in revolutionary scenes. The first time was after the defeat of 67 when she was informed with this misery at "Abla Fadela' house", she left the house as if sleepwalking and start shouting repeatedly. Again this scene took place on the seventh art screen, the iconic Bahía "The Bird" who penetrated the silence of the night with her raging voice "We will fight, we will fight". Bahía was her masterpiece part as Shahin uses Bahía's protesting voice for his film finale to boost up the audience's melancholy that was received within the film events.

The third time is through Shahin's autobiography, he uses the mentioned scene of Bahía "We will fight, we will fight" as an opening scene for "An Egyptian Tale". The last time was the most honest one, Mohsna was not playing a fictional character but she appeared as herself walking with another Avant grand, Gamil Ratab among the young masses in 25th of January in Tahrir square. Despite her grey hair, she participated in this breathtaking scene with a young free spirit. Mohsna didn't state about it through TV shows but posted a picture on the internet that shows her decision to achieve her old rebellious dream that was formed since the students' incident of Abas Bridge.

One of the masses

"My ultimate dream is to be one of the people"

In her first appearance on the stage of Ghamra School, Mohsna succeeded to become popular for the kids of her age. Her significant performance led her to get the first acting prize over all Cairo schools. The education director recommended granting her that prize at that time in a great ceremony.

The young Mohsna become well known among her life environment, all of the surroundings predicted for her sparkling future. Unlike the expected she might feel heartened by that great success, however she was worried saying "I wasn't planning to be important than anyone but to resemble them instead."

Mohsna managed her career life with her revolutionary nature, the fame temptation failed to change her.

She didn't give up being with masses neglecting the great future waiting for her.

She kept participating in the protests, therefore, she was prisoned for one year at the era of Abdelnaser. Ironically, the said president granted her the medal of sciences and arts for her role in the play "Beautiful Tragedy" that talks about the Algerian fight against the colonization.

Mohsna's keyword is "Honesty", she applied this keyword at all her life aspects. Starting from trivial things till the major issues.

When she was asked in an interview about her sister, the famous host "Abla Fadela" whether she still reciting tales for her grandchildren or not, she honestly replied "I don't know" she won't make a diplomatic or a glitz statement even at the little things. Her honesty nature didn't stop her to have a conflict with Youssef Shahin after choosing Dalida for "The Sixth Day", "You are unfair because you know that I deserve this part" she said. Her honesty ornamented her real life and her roles as well

The fame was a ghost haunting Mohsna's life however it failed to murder her childish spirit till now.

She believed that "fame is a trap" which she succeeded to avoid it by being one of the masses.



Menna Shalby

The impulsive free-spirited diva

Ahmed Samy Yousef

On her way home from school carrying the harsh bullying comments from her colleagues, Menna decided to break the society's bitterness due to the fact that the mother used to be a belly dancer. The youngish Menna kept hiding in an illusionary comfort zone, she carved out a boyish attitude to freely encounter with such a patriarchal society. Wearing such a fake character enables Menna to have more time outside the home and choosing freely what to wear. Despite being rebellious, she was craving to have an enjoyable life. The free-spirited girl used to play football with the boys at the street which is considered a masculine game. However, her actions may entail rebellious philosophy, she didn't take such actions as a weapon against the society's restrains or her femininity. She is only a spontaneous simple person who believes that being a boy can grant her much more freedom. During her interviews, Menna doesn't tend to complicate things or giving them deeper meanings. She is not that kind of celebrities who are tempted with the magic of cameras or stating shocking statements. Reciting her first meeting with Youssef Shahin, subconsciously addressed the non-phenomenal director "I have watched most of your films but I understood nothing" He replied, "because you are stupid". "Well, I'm not standing alone, the seventy million Egyptians don't understand your movies too" Menna jokingly replied.

Digging deeper at her childhood and adolescence memories, she opened up about her enduring with obesity. She used to neglect the fact that she was a stunning girl, depriving herself of playing for too long at the playgrounds, instead, she used to collect balls for others while playing. Speaking of her distressful three years out of her merged eyebrows! Such an eccentric and spontaneous way of telling her memories exposes her high self-esteem and her reconciliation with her old self. Menna stated that the reason behind such reconciliation with her femininity is acting. Surprisingly, Menna, the doubtful girl about her beauty, she became afterward the diva and a feminine symbol for a whole generation.

Flatteringly the interviewer told Menna "You have worked with Mohamed Khan, Youssef Shahin, Radwan El Kashef and Hala Khalili, this shall constitute an obvious sign for how you are a full-blown actress". However, the young diva overrides such exaggerated plaudits and escapes such trap saying " Indeed, I have carried out significant projects however it isn't enough or quite satisfactory for me" She believes that once she will feel that she has achieved a lot, the spark of her diligence at this career will fade away.

A talent that only needed a fair coincidence

Within her cave of dreams, Menna took steps towards achieving such dreams. She applied at the institute, fetching for production companies and applying for casting auditions to get small roles. In 2002, she succeeded in carving her first line at the realm of cinema "It's a letter my aunt", (The Storm).

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At the same year, her biggest shot came to life when Mahmoud Abdel Aziz glimpsed her in Amr Mahmoud Yassin's wedding. At once, Abdel Aziz asked her mother if she approves her daughter's acting path. The mother blindly approved, unveiling the curtain of a masterpiece called "The Magician"

It may sound that her mother networking was the reason behind Menna's career, however, her mother's name wasn't Menna's career cornerstone, but, her pure talent. Most of the celebrities' daughters and sons face the exhausting challenge of proving that they are truly talented to escape the dilemma of their parents' networking and personal connections. However, Menna didn't face such a dilemma, her name wasn't associated with a well-known actor. Consequently, the critics and the audience focused only on her performance. With her talent and wit, she succeeded at putting an end for such debate. She was awarded for her first role in the Magician, the best leading actress prize from the National Council.

Revolt against the "well-mannered cinema"

By the end of the nineties, the new comedians have created a new wave called the well-mannered or the clean cinema. A sex and hot scenes free cinema, regardless the film nature requires such scenes or not. Under the conservative society censorship, many starlets declined many sex or hot senses. Only two actresses challenged such boundaries and accepted leading roles on the screen that include those unpleasant sciences, they are Menna shalby and Hend Sabry. We can tell that accepting such roles bear an intentional war against the new social standards, however, it aligns with the wholehearted Menna, who commit impulsively what she loves.

At that time, Menna received jeremiads against her bold role in "The Magician" though she preserved her unresponsive attitude and accepted afterward her role in "I Love Cinema" in which she appeared wearing swimming suit

Being a feminine symbol from her first appearance in "The Magician", supposedly, the audience believes that she will become a new sex symbol. As usual, Menna broke such false assumptions and insisted on adding variable patterns for her career away from any stereotyping. She proved that her only concern is the role quality and the director's name that shall finally determine whether her choices are conscious or spontaneous.

Wit and talent

Throughout her career, Menna presented 55 tragic, comedy, and social roles in cinema, T.V, and radio. Those roles hold commercial, art or independent works. She was widely known after her film "the Magician" which assists her in having a real infrastructure in this industry. Since 2001, Menna never stopped working for 18 years. The peak of her career journey was from 2001 to 2007 in which she participated in 20 films, six T.V show, and two radio shows. In 2005 she has six screening films making her the most prevailing actress among her generation at such time.

Unlike her contemporaneous, Menna didn't target the concept of participating in each and every project to ascertain her existence neglecting the quality of the roles she carried out, Menna presented remarkable rules with prominent directors along with the other commercial movies. For example, her role in "The Magician" directed by Radwan El Kashef, "I Love Cinema" by Osama Fawzy in 2004, "Best of Times" in 2004 directed by Hala Khalil, "Girls of Downtown" directed by Mohamed Khan in 2005, "About Love" directed by Kamla Abo Zekry in 2006 and "Chaos" with Youssef Shahin in 2007. She proved her wit, intelligence, and talent in picking up diversified roles with such important directors.

Starting from 2008, Menna was able to label herself as one of the most important actresses in her generation accordingly she started participating at one project per year -except in -2014she focused instead to diverse her roles and working with important directors e.g. "After the Battle" 2012 and "Brooks, Meadows and Lovely Faces" 2016, directed by Yousry Nasrallah, "Nawara" 2015 by directed Kamla Abo Zekry, her masterpiece, "The Originals" 2017, "Diamond Dust" 2018 directed by Marwan Hamed. She also carried out the experience of the independent cinema with Ahmed Abdallah in "Microphone".

Breaking the boundaries of any stereotyping," I freak out from the complicated roles" by these words Menna asserts that she will keep escaping for being stereotyped, instead keeping her free charming spirit prevails



Laila Fahmy

The Goddess of the Celluloid

Safaa Elaisy

I have been introduced to Laila Fahmy during my training at Studio Al Ahram with Ahmed Matwally workshop and his notable assistant Nefisa Nasr. We used to pass from the positive editing rooms to the upper stairs corridor where we encounter with the negative editing rooms. Within our tour, we pass by Marcel Saleh's room, a huge room resembles a beauty salon before we reach Laila Fahmy's room. Comparing to the positive editing rooms where we find film stocks, film cans, and the magnetic printing, the negative editing room was extremely clean; no room for dust or film stocks' chaos all over the place.

With her elegant hairstyle and glimmering nail polish in her little hands, Laila stands up, serving us two fizzy drinks bottles from the internal refrigerator. With a naïve dumbness attitude, I put the bottle on the editing table, quickly in an aggressive manner she warned me of this fatal mistake. "Never touch the negative copy (the filmed material)". Afterward, I left the lab carrying precious notes when I was only an editing student at the Higher Cinema Institute. I saw the goddess of film editing committing her rituals, she cuts the negative copies and arranges them in numbered cupboards. You can notice under the microscope that the edge numbers of the positive taps are equivalent to the negative edges. "Accuracy is a must, you may confuse number 6 with 8 leading to desynchronizing". An error can be contained. Actually, it happened with Laila Fahmy as per her interview with Nader Adly, the author of her tribute book at the National Festival for Egyptian cinema in 2017. She courageously confronts mistakes persisting on avoiding making other mistakes in the future. While Laila and Nefiisa were talking, I was staring like an owl on Laila's actions. Amazed with her gentle treating with the film stocks. She controls the synchronizing device without gloves while the other hand covered by white medical gloves holding the film stocks.

We don't wear gloves while working on the positive or even care about keeping it clean.

We are standing at the holy temple of the filmmaking process in the presence of the skillful editor, Laila Fahmy. Laila was not academically educated instead she gained this rich experience from her father Kamal Fahmy from the second generation of negative copy editing after Angela and Mila. Laila has deeply acquainted the profession till she became a first-rate editor. She used to edit the graduation projects of the young filmmakers who graduate, work and return to their professor with a gratitude to draw a smile on her face.

With her intimate words, Rahma Monstar, the Editing Professor at the Higher Cinema Institute describes Laila saying "This generation was known with its compliance with the professional ethics.

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Laila has often worked overnight on editing the film to conclude the negative copy working after the mixing to print the screening copy on the due date. For many years, Laila carried out the negative copy working for students' projects at the institute, in particular, the 16 mm movies that require accuracy. Solely, she undertook such mission for a long time without a financial return, bearing the students errors as a mother's unconditional love to her kids."

The negative editor deals with the film stock twice, the first time is immediately after receiving it from the laboratory to examine the negative and inform the director in case of any errors occur to retake the scene before destructing the décor. Errors are expected in such a huge industry hence an attentive eye is needed to inspect post-haste the mistakes.

In his true words, Said El Shemy the cinematography says about Laila" Laila is one of a million film editor. With her tender hands, she was considered for all of us the source of security. Frequently, I used to meet her at the editing room, working exhaustedly in her clean white room at the 2nd floor of Alhram studio, after a while she recognized me, uttering her famous line "the work is great" with a warm-hearted smile that cool down my worried soul.

Printing reels are prepared for a positive print copy for the positive editor, they were made in reels of approximately 300 meters. Such copies are the working copies used by the positive editor to trim and arrange. The film enters into the initial editing phase passing by the tempo examination and the final revision phase. The second phase is the negative copy working where Laila aligns the scene number with the edge numbers then starts trimming. Rarely, she commits mistakes after grasping the previous lesson.

"Laila was always focusing on her work, staying the whole night to make sure that the film final version is perfect. At the beginning of the shooting, she always calms down the cinematography concerning the film developing through her daily following up of the negative copy work. I will never forget after the death of the great negative editor, Marcel Saleh, Laila proceeded her work, refusing any financial return and insisted that such fees shall be awarded for Marcel's inheritors and giving the credits solely to Marcel. "Said Maha Roshdy, Editor

Most of the films edited by Ahmed Matwally, Laila was involved as a negative editor, as the director, Ahmed Rady was fond of working with both of them. Other films by Aly Abdel Khaleq and other documentary films were in good hands; the skilled, efficient and sensitive hands of Laila while holding the valuable film wealth lying in the positive copy work.

Thanks to technology, the process of film editing became much easier, with her wit, Laila has grasped the new potentials and coped with the idea of editing the negative copy without having a positive copy to be aligned the negative. She was able to succeed at what others have failed at who refused to deal with the computer and its upgraded editing techniques. She worked with young women editors who graduated from the Higher Cinema Institute and surpass their abilities.

While working with Laila, any producer feels that his/her work is on solid ground. The director Mohamed Abdel Aziz describes Laila saying "Laila managed to make such equation between the diligent hard work and the friendliness relation with all the persons whom she worked with. She is an icon of the golden era of cinema when all filmmakers were living peacefully together on basis of love, cooperation, and respect."

Since she was a kid, she commended this career with her father, the negative editor Kamal Fahmy and cooperated with her husband the editor and producer Adel Shokry. She quitted her career when the film stock shooting technique has faded away, celluloid 35mm, for her devotion towards the traditional technique of film shooting. The National Festival for the Egyptian Cinema has paid tribute for her, where all cinema lovers were caught up in her work. This year, Aswan International Women Film Festival is paying a deserved tribute for a creative and faithful artist to the seventh art and an admired women by all the colleagues she passed by at the Egyptian film industry.



The Daughters of Anis Ebid

A glowing journey which changed the watching perspective of the foreign movies in Egypt

“Subtitled by AnisEbid laboratory” many generations have been raised to this statement. By the end of every foreign film, your eye will catch this iconic statement. However, many of us are not quite familiar with AnisEbid or the institution behind this legacy that has lasted for two generations until now because of Anis’s daughters.

An engineering student who is fond of foreign films, attending at several theaters and always posted by all the new releases, however, his only main concern while watching is the poor translation.

After finishing his engineering studies, he moved to Paris to commence the journey of holding the Engineering masters. Up till his biggest shot turned out, while attending at the university campus, he read by chance an advertisement on training classes on syncing the subtitle with the film tape.

These classes aimed to support the international films to the urgent need of inserting the terms on the screen; however, he noticed that this class is his gateway to his cinematic identity.

During this training class, he met a manager of one of the studios in Paris who shared with him, the obsession of chess. Under the spell of the coincidence, he entered the studio to be introduced with the translation printing secrets. Accordingly, Anis took a fateful decision, departing engineering and devotes himself for the translation

Had no other way except starting a war with the Egyptian filmmakers to convince them with inserting directly the subtitles on the foreign movies. Some film distributors utilized Anis to insert French subtitles to movies. And though, the war seems relentless, Anis fought long and hard. He stated through a huge press campaign the necessity of respecting his native land language. The stress never ceases until the resolution of printing the Arabic subtitles on movies was issued in 1939. However, the world war granted the distributors the chance to delay the execution of such a resolution. After the war, Anis proceeded to pursue his dream; since the middle of the sixties, the censorship started to approve screening any film if it entails the Arabic subtitles.

Anis has also achieved a lot at the mechanical field, he innovated subtitles syncing machines. Over the years, Anis started exporting these machines and at the beginning of the sixties, he was assigned for subtitling the foreign movies and episodes screened on TV. Additionally, he has expanded in manufacturing the machines and training the employees.

In 1988, Anis has left this world, though his journey continues by his three daughters, Aida, Abla and Azza Anis Ebid who will be awarded by Aswan International Women Film Festival (AIWFF) for their huge contributions for translation and subtitles field and proceeding their father glowing journey

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Abla Anis Ebid

Abla commenced her career immediately after graduating from the Faculty of Arts, English Department, Ain Shams University in 1973. She joined her father's office who was concerned that his daughter should master the English language from her childhood. She took the normal career ladder steps starting from the movies subtitling, editing, work coordination inside the company and communicating with the client all over the world.

She translated and edited more than 300 film

She believes that the family is a cornerstone for her career and the reason behind its persistency over all of those years despite the recent struggles faced by the film subtitling field.

She also believes that competitiveness is a health matter that has contributed to creating the best quality of translation after emerging several companies working in the same field. Specifically, the challenges faced by the market pushed the daughters to adopt their father footprints to preserve the success of the company

Azza Anis Ebid

Immediately, after graduating from the Faculty of Arts, English Department, Ain Shams University in 1971, Azza joined Anis Ebid Corporation for translation accompanied with her brother Adel, her sister Abla and their deceased sister Aida

She joined her father's office who was concerned that his daughter should master the English language from her childhood to asset him in the film subtitling industry

Her career lasts at the company; she never left. She translated and edited more than 300 films during her career journey in the company.



Nawal

Revives the good age

Dr. Yaqot El Deeb

Nawal is one of the skillful animators at the Egyptian cinema and is considered to be the most talented, productive and famous of all time. Over more than 35 years (as from 1964 to 2000) -as mentioned-about 60 movies and more. In addition to several numbers of the commercial advertisements

With her talent, persistence, and sophisticated art sense, despite the struggles she faced, Nawal was able to prove herself within a hard masculine ambiance at the animation and credits field, After graduating from Art Education in 1961 and holding the Bachelor of Fine Arts in 1964 she has worked at once as a customs designer from which she acquainted the study of the character, its dimensions and the choosing the suitable customs.

In June 1964, Nawal worked at the animation department at Studio Misr, despite the silent refusal her male colleagues had because of employing a girl who may be exposed to late nights at work which is located in an almost isolated place. However, her marriage from the deceased Mohamed Haseb, creating by their marriage in 1965 the most famous couple working at the animation field in Egypt, has encouraged her to continue and give more and more over the years.

At the beginning of her career, she worked with the director Kamal El Sheikh in “The Destructors” in 1967 in which she created the titles and credits of the film. At the same year, she worked with Galal El Sharqwy in “ The Disgrace”, in 1968 “ Case no.68” with Salah Abo Seif, in 1969, “Nadia” with Ahmed Badrkhan, in 1970, and “ Dalal El Masrya” with Hussein EL Emam. However, her real turning point was when Youssef Shahin assigned to her creating solely the credits of his film “The Choice” in 1970. She undertook the mission of color and photos animations, which Shahin has praised and acknowledges her work uniqueness and excellence

Prior to her scholarship in France, she presented many distinguished artworks after her project with Shahin e.g. “The Daughter of Badea” 1972 with Hussein EL Emam and “Wild Flowers’ with Youssef Francis in 1972



Nawal has been selected to a scholarship in France in 1975 where she holds a diploma in the French language from Clermont-Ferrand University, got a training in “Creation 9 Information” studio. Moreover, she participated in the animation film “L’arbe Magiue” (The Magical Tree) that has won the award of Onesie for Animation Festival in South Africa

At the above mentioned she has attended a training course in directing and worked as a director assistant in “L’aigle et le piegeon” directed by Gran Claud and has also worked in two documentary films

Her last official post was the director of the departments “The Cinematic Tricks” and the “Puppet Administration” at the National Film Center. The last award she was granted, the award of Cairo International Film Festival for the credits design of “A Cultural Movie’ by Mohamed Amin. Nawal has been awarded several prizes during her career journey for her works e.g. “Happy Marriage” “The Back Stairs” and the “Escaper”

Nawal has cooperated with prominent directors as well as the young filmmakers.

This was a brief of a talented name at the Egyptian film industry who has diligently worked with important filmmakers an amateur spirit. She left a legacy with a remarkable handwriting and beautiful drawings

Her film credits designs were a source of attraction for the audience. Nawal watches thoroughly the film for several times; to analyze its plot, grasp its content and recognize the beauty of it in order to create her masterpiece design. Her artworks are always ornamented with effects, aesthetics and relevant clues for the anticipated film content.

Nawal is an exceptional talent with a long journey of creation and innovation who undoubtedly deserve our tribute



Barbara Bouchet

Barbara Bouchet a German-American actress and entrepreneur who lives and works in Italy. She has acted in more than 80 films and television episodes and founded a production company that has produced fitness videos and books. She also owns and operates a fitness studio. She appeared in *Casino Royale* (1967), *Don't Torture a Duckling* (1972), *The Scarlet and The Black* (1983) and as Mrs. Schermerhorn in Martin Scorsese's *Gangs of New York* (2002).

Barbara Bouchet born on August 15th, 1943 in Liberec, Czechoslovakia, known as Reichenberg, during the German occupation. Her father, was a war photographer.

Her family was forced to leave the country when Barbara was a little girl and her name was changed to Barbara Gutscher. They got separated, but ended up getting together again. They migrated in December 1956 and settled in San Francisco, California, where Barbara attended the prestigious Galileo High School, a polytechnic school.



Bouchet speaks English, German and Italian with equal fluency. In an interview, Barbara Bouchet says her name had been changed again to Bouchet at the start of her career, because it sounded like German name.

Barbara was inspired to be a screen actress after seeing the work of German actress Christine Kaufmann in («The Silent Angel») 1954.

In 1959, her father submitted a photo of her to the beauty contest, and she won. The contest was held by the local television station . The prize included a date with James Darren the famous star, and a screen test. The screen test never materialized.

Barbara was featured as a dancer on the teen-targeted rock'n'roll TV show, The KPIX Dance Party, from 1959 to 1962.

Bouchet began a career of teen model that led to her extensive magazine cover model (35 covers).

Barbara acted in TV commercials. She made her film debut with an uncredited bit part in the comedy What a Way to Go! (1964). Bouchet soon became known for openly flaunting her spectacularly curvaceous figure in several pictures.

In 1970, fed-up with being typecast as a mindless sexpot in Hollywood fare, she moved to Italy. She soon became one of Italy's top actresses, carving out a fruitful niche for herself in comedies, giallo murder mysteries and gritty crime thrillers.

Among her most memorable roles in these Italian features are the brazen spoiled rich lady «Patrizia» in Lucio Fulci's disturbing Don't Torture a Duckling (1972), prostitute «Francine» in The French Sex Murders (1972) «Kitty» in The Red Queen Kills Seven Times (1972) , saucy love interest «Scilla» in the splendidly sleazy Ricco (1973).

Barbara Bouchet continues to act in both films and TV shows, alike, made in Italy. Barbara popped up in a small role in Martin Scorsese's Gangs of New York (2002).

Egypt

Nawara

Directed by: Hala Khalil

Fiction, 2015, Color, 122 min
Language: Arabic



▶ Hala Khalil

Hala Khalil obtained a degree in film directing in 1992 and started her career by writing and directing short films and documentaries. Khalil has written and directed two feature films Best of Times (2004) and Cut and Paste (2007), which have both been screened at various international film festivals and have won several awards and top honors at festivals in Egypt and overseas.

Selected Filmography:

Best of Times (2004), Cut and Paste (2007)



Screenplay
Hala Khalil

D.O.P & Editing
Zaki Aref
Mona Rabei

Producer
Safei Eldin Mahmoud

Production
Red Star

Cast
Menna Shalabi
Mahmoud Hemaidah
Sherine Reda

Contact: info@redstarfilms.net

▶ Synopsis

Every day Nawara goes to work along a path that takes her between the alleys of the poor neighborhood and the roads that lead to the villas within a luxury compound. Every day, on her way to work, she carries the worries of the people in her neighborhood and their simple dreams. Little does know that the spring of 2011 will bring her something unexpected.

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Fiction, 1974 , Color, 110 min
Language: Arabic

The Bird

Directed by: Youssef Chahine

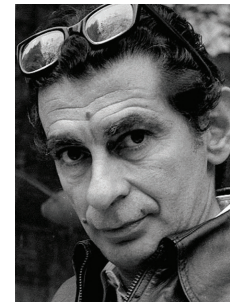
Egypt

Youssef Chahine (born in Alexandria, Egypt, 1926). After one year in the University of Alexandria, he moved to the U.S. and spent two years at the Pasadena Play House, taking courses on film and dramatic arts. After coming back to Egypt, cinematographer Alevise Orfanelli helped him into the film business. His film debut was Baba Amin (1950)

Selected Filmography:

The Emigrant (1994), Iskanderija... lih? (1979)

Youssef Chahine ◀



Screenplay
Lotfi Al Khouli,
Youssef Chahine

D.O.P & Editing
Mustafa Imam
Rashida Abdel Salam

Producer
Youssef Chahine

Production
Misr International
Films

Cast
Mohsena Tawfiq
Mahmoud El Meligy
Ali El Sherif



▶ Synopsis

The events of the film take place just before the 1967 defeat. The journalist Youssef works very hard to conduct a media investigation into the thefts in the public sector, as evidenced by a factory that has not yet been completed, and the relationship with those in power, At the same time in the neighborhood of Hussein there is Bahiya who is trying to provide a good living for her daughter the university student, while she is renting rooms for a number of people belonging to different segments of the Egyptian people.

Opening Film

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Fiction, 2018, Color, 92 min.
Language: Spanish

Two Fridas

Directed by: : Ishtar Yasin Gutierrez

Costa Rica
Mexico

Ishtar Yasin Gutierrez has been producing creative documentaries and feature films since 1998.

Ishtar studied in the Cinema Institute of Moscow VGIK (1991-1985). She founded Astarté Films in San Jose, Costa Rica, in 1998, where she works as a script-writer and director.

Ishtar's first feature film "El Camino" premiered at Forum, Berlin International Film Festival 2008.

"El Camino" then screened in 30 international film festivals and won 15.

Ishtar started to develop her second feature film "Two Fridas" in 2011.

Selected Filmography:

El Camino (2008)

Screenplay
Ishtar Yasin Gutierrez

D.O.P & Editing
Mauro Herce
Valerie Loiseleux

Producer
Ishtar Yasin Gutiérrez

Production
Astarté Films

Cast
Maria De Medeiros
Ishtar Yasin
Grettel Méndez
Diana Lein

Contact: dosfridas.difusion@gmail.com

Ishtar Yasin Gutierrez ◀



► Synopsis

"Two Fridas" is inspired by the relationship between Mexican painter Frida Kahlo and her Costa Rican nurse Judith Ferreto - Judith cared for Frida during the final years of her life. In Judith's inner world, reveries, myths, imagination and reality intertwine.

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Feature Film Competition

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Feature Film Jury



► Laila Elwi
Actress
Representative - President

Laila Alawi was born on January 1962 ,4 in Cairo to an Egyptian father and a Greek mother. She received her BA in Business Administration from Ain Shams University. She began her artistic career at the age of seven through the children's programs on radio and television, then was introduced by Nour El Sherif to the theater realm. Afterwards, she was chosen by director Ahmed Tharwat for the movie «For Life» , however, her turning point in this career was “The Miserables « with Farid Shawqi in 1977. She starred in a lot of movies and series like “Girls Love”, “I Love Cinema”, “The Baby Doll Night” in addition to several plays e.g. “My Fair Lady” and “8 ladies”.

She won the Best Actress Award for her role in the film «The Barbarian», the best actress for her role in «The Kidnapped» from the Catholic Center, an award for her role in the film “The Revolving Stone” From the feature film festival, and a prize on her role in «Oh My Dear Life».



► Jacques Bidou
Producer

After studying philosophy, he went to the INSAS in Brussels, Belgium. In 1987, he founded his own company JBA Production and produced more than 110 films, with directors such as Rithy Panh, Merzak Allouache, Patricio Guzman, Tsai Ming-Liang, Pablo Agüero... Some of these films have been selected in the Cannes International Festival. He also works in the administration of La Fémis from 1995 to 2011. He is a founder and studies director of EURODOC and DOCMED.

► **Souad Houssein**
member of Organisation Internationale
de la Francophonie (O.I.F)

Souad Houssein (Djibouti) is a member of the “Organization internationale de la Francophonie”, She managed the cinema program from 1999 to 2016, the actions dedicated to French-speaking cinema in the south that cover (38 countries) including Africa, the Maghreb, the Middle East, and Asia.

She holds a Master’s Degree in Global Communication and a Diploma in International Relations. Ms. Houssein previously held several positions in her country, including coordinating a functional literacy program in French within the Union of Djiboutian Women (UNICEF).



► **Gugulethu Mseleku**
Film Director & producer

Gugulethu is a film director, who has been working mainly as a producer since making a career change in 2009. She also has experience in shooting and editing.

gugulethu produced feature documentary Sonny Rollins Beyond the Notes with director Dick Fontaine for BBC Arena in 2012 about the living saxophone legend.

She presented and produced a two-part television programme Diaspora Calling, with director George Amponsah for Press TV in 2010 and produced four short films for Channel 4 in 2009.

Also in 2010 gugulethu worked with emerging fiction directors Rainer Niermann and Kyle Simpson. She has also produced, shot and edited several short films depicting UK life.



Before entering the film industry in 2009, gugulethu ran a social development enterprise that worked with southern African women in advocacy and rural development. She is a member of the International Association of Women in Radio and Television and has worked as a broadcast journalist for BBC local radio

► **Elias Khlát**
Film producer, Founder & director of Tripoli
film festival

A producer and filmmaker, born in Tripoli Lebanon, in 1965, Elias Khlát introduced himself to the advertising and media field after studying Advertising Design. With Eklat, his signature name, he took on creative design, animation and post-production projects before settling into a fully-grown production house that specializes in corporate and documentary movies. Committed to repositioning Tripoli on Lebanon’s cultural scene, Khlát is involved in various civil initiatives organizing social and cultural events, empowering the youth, and fighting for the preservation of the city’s cultural heritage. In 2013, he founded Tripoli Film Festival bringing international movies and guests to a city recovering from the wounds of war. In 2017, he co-founded The Jounieh International Film Festival. During the past 5 years, Khlát participated in 20 international film festivals abroad and organized 10 festivals and events related to cinema in Lebanon and 1 in Brazil



Yemen

10 Days Before the Wedding

Directed by: Amr Gamal

Fiction, 2018, Color, 122 min.
Language: Arabic



► Amr Gamal

Amr Gamal, Yemeni director and writer, was born in Poznan, Poland 1983. He started his career as a short story writer then later switched to writing and directing theater plays.

He received the trophy of the president for best theatrical script in Yemen, becoming the youngest contestant to win the competition. In 2005, Amr established Khaleej Aden Theatre Troupe, the first troupe to regenerate the theatre activity in Yemen after the 1994 civil war.

Selected Filmography:

10 Days Before the Wedding (2018)



Screenplay
Amr Gamal
Mazen Refaat

D.O.P & Editing
Aimen Ahmed Kasem

Producer
Mohsen Alkhalifi

Production
Adenium

Cast Sali Hamada, Khaled Hamdan, Mohammed Nagi Buraik

Contact: dir.amr.ahmed@gmail.com

► Synopsis

As life slowly returns to normal in the recently freed city of Aden, A number of obstacles stands in the way of a young couple as only 10 days are left for their wedding, each obstacle is in one way or another caused by the aftermath of the 2015 war in Aden; today temporary capital of Yemen.

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Feature Film Competition

Documentary, 2018, Color, 71 min.
Language: French, Khmer

Angkar

Directed by: Neary Adeline Hay

France

Born in Cambodia in 1981, Neary Adeline Hay sought refuge in France with her family and grew up in the suburbs of Paris. She discovered a passion for video at a young age and bought her first camcorder at 16. After studying art and later attending the Ecole Normale Supérieure des Arts Appliqués, she directed experimental films before traveling around the world with her camera.

The result of a long reflection on the memory of Cambodia, Angkar is Neary's first feature documentary. She is currently writing her first feature film, Ducks.

Selected Filmography:

Angkar (2018)

D.O.P & Editing
Neary Hay
Manon Falise

Producer
Christophe Audeguis

Production
The Cup of Tea (France)

Cast Khonsaly Hay

Contact: a.reulat@thecupoftea.fr

Synopsis

Khonsaly confronts his former Khmer Rouge persecutors in the obscure intimacy of the village where they once lived together for 4 years. Oscillating between past and present, forgotten spectres re-emerge and Khonsaly's story is finally told.



Neary Adeline Hay



Feature Film Competition

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Georgia
France
Germany

Before Father Gets Back

Directed by: Mari Gulbiani

Documentary, 2018, Color, 75 min.
Language: Georgian



► Mari Gulbiani

Mari Gulbiani is a Georgian film director and screenplay writer. After finishing her education in philology (1994-1989) at the Tbilisi State University, she studied film directing at the Theatre and Film State University from 2001 to 2006. She then fine-tuned her experience at the Parisian film school 'Ateliers Varan' from 2006 until 2010 to become a fully-fledged documentary film director. She has worked in the culture department of the main Georgian public TV station (TV1) in the years 1999-1997, and the program department of TV9 in 2003-1999. She founded the producing company Midifilm in 2007. From 2013, she worked for the Noosfera FoundaLon in the context of the 'Documentary Monday' project and in the program department of the documentary film festival CineDoc Tbilisi.

Selected Filmography:

I am at home, you are on the way (2013) The shelter (2013)
High Above the clouds (2011)

Screenplay
Mari Gulbiani

D.O.P & Editing
Mari Gulbiani
Nik Voigt
Toto KoteLshvili
Nina Graafland

Producer
ekla Machavariani
Aleksandre Shervashidze
Laurence Uebersfeld

Production
Nushi Film (Georgia), LuFilms (France)
TV78 (France), in cooperation with
Filmpunkt (Germany)

Contact: Nushi.film@gmail.co



► Synopsis

In a darkened classroom, the white cracked walls serve as a movie screen. We are in a remote mountain village of Georgia. The light from the projector breaks the darkness: the kids' first cinematic experience is about to begin. Among them are Iman and Eva, two Muslim girls for whom the experience becomes a turning point and inspires them to take the camera and start filming their daily lives. The girls are growing up in a valley infested by radicalism, where most people are living in a constant fear of their relatives sacrificing their lives in the name of God.

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Feature Film Competition

Documentary, 2018, Color, 87 min.
Language: Arabic

Counting Tiles

Directed by: Cynthia Choucair

Lebanon

Born in Beirut in 1975, Cynthia Choucair graduated from ALBA in 1998 and obtained a maîtrise in film directing from lesav-USJ in 2002. For more than 10 years, she has worked as an editor, director and producer on Lebanese short films and documentaries. In 2007 she established her own production house, Road2Films, where she produces documentaries, fiction films and cultural TV programs for local, Arab and European television networks. Cynthia Choucair is a member of the Lebanese Cultural Association Beirut DC.

Cynthia Choucair ◀



Selected Filmography:

Elie Fairuz (2003), Safar (2003), Powerless (2012)

Screenplay
Cynthia Choucair

D.O.P & Editing
Joelle Abou Chabké
Farah Kassem

Producer
Dimitri Khodr
Cynthia Choucair

Production
mec film

Cast Sabine Choucair, Tamara Palmer, Kolleen Kintz,
Jan Damm, Jean-Sébastien López

Contact: info@mecfilm.de



► Synopsis

A group of clowns travel to the Greek island of Lesbos on a mission to bring laughter to the waves of refugees crossing the sea to escape from war and enter Europe. Unwittingly, the clowns find themselves greeted with closed gates witnessing the effects of new policies enacted by the European Union towards the refugees.

Cynthia, the sister of one of the clowns, joins them on their journey which slowly becomes a reflection on the sisters' own tale of displacement during the Lebanese civil war.

Feature Film Competition

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Morocco

Empty Frame

Directed by: Sana Akroud

Fiction, 2018, Color, 89 min.
Language: Arabic



► Sana Akroud

Sanaa Akroud is an actress and director, known for Empty Frame (2018) and Ehky ya Scheherazade (2009).

Selected Filmography:
Les 5 SAISON



Screenplay
Sana akroud
Naima Ziani

D.O.P & Editing
Wolfgang Alfi
Marouazi Mohammed
Sana Akroud

Producer
Marouazi Mohammed

Production
La maison du scénario

Cast Sana akroud, Ghizlaine el idrissi, Qods joundoul

Contact: sanaa.akroud@yahoo.fr

► Synopsis

Fatem, pregnant in her sixth month, leaves her village in the mountains, filling an empty glasses frame for the elder of her village. She moves from one station to another facing obstacles designed to fill the empty frame, until she loses her fetus during a demonstration in the city.

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Feature Film Competition

Documentary, 2018, Color, 90min.
Language: English

Game Girls

Directed by: Alina Skrzyszewska

France

Germany

Born in Warsaw, Poland in 1977, her family emigrated to West Germany and she grew up in Munich. She studied stage design, art and media at the Berlin University of the Arts and film and video at the California Institute of the Arts. From 2007 to 2008 she lived in a hotel on Skid Row in Los Angeles, a neighbourhood which inspired several of her films. Her first feature-length documentary *Songs from the Nickel* screened at international festivals and won a number of awards.

Selected Filmography:

Songs from the Nickel (2010) *Traviesos* (2013)

Screenplay
Alina Skrzyszewska

D.O.P & Editing
Alina Skrzyszewska
Emmanuelle Baude

Producer
Jean-Laurent Csinidis

Production
Films de Force Majeure

Contact: brigitaportier@alibicommunications.be

Synopsis

Game Girls follows Teri and her girlfriend Tiahna as they navigate their relationship through the chaotic world of Los Angeles' Skid Row, aka the "homeless capital of the U.S." A dilemma fuels the tension between the two women: while Tiahna seems comfortable being a player in the underground economy of Skid Row, Teri is driven by a powerful desire to get out.

Alina Skrzyszewska ◀



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China

Girls Always Happy

Directed by: YANG Mingming

Fiction, 2018, Color, 117 min.
Language: Mandarin



▶ YANG Mingming

In 2012, She directed, shot, and starred in her short debut Female Directors, which showed her capacity to adopt subversive creative concept and photography skills, as well as her success to seamlessly sutre hyper-real performance with the fictional plot. Female Directors marked the new creativity of young directors. In 2015, she edited YANG Chao's feature film Crosscurrent, which won the Silver Bear for Outstanding Artistic Contribution. In 2017, Girls Always Happy is the first artistic feature written, directed and performed by YANG Mingming.

Selected Filmography:
Female Directors (2012)



Screenplay
YANG Mingming

D.O.P & Editing
Shen Xiaomin
YANG Mingming

Producer
YANG Jing

Production
Beijing Trend Cultural
Investment Co., Ltd

Cast NAI AnM, YANG Mingming, ZHANG Xianmin,
LI Qinqin, HUANG Wei.

Contact: info@parallaxchina.com

▶ Synopsis

Girls Always Happy portrays a single mother living with her daughter in a Beijing hutong. Looking at the contemporary urban life with a novel perspective, Girls Always Happy represents the spectacle of mutual repulsion, hatred, and harm between a single mother and her daughter, and yet from their despair rises the power of tender love. The complexity indicates the unique observation and expression of the director YANG Mingming on female relationships.

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Feature Film Competition

Greece

Holy Boom

Directed by: Maria Lafi

Fiction, 2018, Color, 99 min.
Language: Greek / Albanian / Philippin / Nigerian

Maria Lafi was born in Athens Greece. She studied Photography and Audiovisual Arts at Technological Educational Institute of Athens and Film Direction at Hellenic Cinema and Television School of STAVRAKOS in Athens. Now she studies Master of Arts in Video Production, Audiovisual Media and Motion Graphics at West Attica University.

Selected Filmography:

Lou & Lena (2003), Circo de la vida 2006, For eternity (2014)

Maria Lafi ◀



Screen Player
Maria Lafi
Elena Dimitrakopoulou

D.O.P & Editing
Ilias Adamis g.s.c.
Yorgos Paterakis
Kenan Akkawi

Cast Nena Menti, Adia Anastasia Rafaela
Konidi, Manou Spyros Balesteros

Producer
Lilette Botassi

Production
Inkas Film Productions
90 Production
Blunatic Pictures
Yafka

Contact: marialaf@yahoo.gr



▶ Synopsis

"HOLY BOOM" is a drama feature film with multiple storylines, taking place in a multicultural area of Athens during orthodox Easter. The lives of four strangers, who live in the same neighborhood, change dramatically when, on Palm Sunday, the neighborhood's postbox is blasted just for laughs by Filipino teenager Ige.

Feature Film Competition

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Georgia
Sweden

Horizon

Directed by: Tinatin Kajrishvili

Fiction, 2018, Color, 105 min.
Language: Georgian



▶ Tinatin Kajrishvili

Born in Tbilisi, Georgia in 1978, she graduated with a degree in film directing from the State Theatre and Film University of Georgia in 2001. She attended the producer's workshop of the European Audiovisual Entrepreneurs (EAVE) and made several short films before her feature film debut Patardzlebi (Brides). The film premiered in the 2014 Berlinale Panorama and went on to screen at many international festivals.

Selected Filmography:

Simple Mystery; (2001) Opus (2002) Samples (2006) Dream Paris (2012) Patardzlebi (Brides) (2014)



Screenplay
Tinatin Kajrishvili
David Chubinishvili

D.O.P & Editing
Irakli Akhalkatsi

Producer
Tinatin Kajrishvili
Lasha Khalvashi

Production
Artizm

Cast George Bochorishvili, Ia Sukhitashvili, Jano Izoria

Contact: gemini@gemini.ge

▶ Synopsis

The change in Giorgi's life could not be more radical. The city, art, his regular, middle-class existence and his marriage to Ana are all behind him. Now he is alone. Giorgi goes into isolation on a small barren island in a simple hut by the sea. In an inhospitable environment, surrounded only by a handful of strangers, between chicken farming and duck hunting, he is trying to pick up the pieces of his life. But his wounds are deep, and the shadows of his happy past repeatedly catch up with him.

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Feature Film Competition

Fiction, 2018, Color, 85 min.
Language: Sinhalese

Paangshu

Directed by: Visakesa Chandrasekaram

Sri Lanka

Visakesa Chandrasekaram's debut film Sayapethi Kusuma (Frangipani) was officially selected to more than 25 international film festivals winning several awards including the Best Foreign Film at 2015 Rio LGBT Film Festival and Dr Lester James Peris Award at 2016 Sarasaviya Film Festival. His second film Paangshu (Earth) was premiered at 2018 Montreal World Film Festival. Visakesa has worked in Sri Lanka as a human rights lawyer.

Visakesa Chandrasekaram



Selected Filmography:

Finding Kamal (2009), Frangipani (2014)

Screenplay
Visakesa Chandrasekaram

D.O.P & Editing
Dimuthu Kalinga Dahanayake
Sithum Samarajeewa

Producer
Shirly Samarasinghe

Production
Havelock Arts Studios

Cast Nita Fernando, Nadie kammallaweera,
Jagath Manuwarna

Contact: visakesa@hotmail.com



Synopsis

In a dilapidated rural courthouse a mother seeks justice for her son abducted by paramilitary men during the 89/1988 insurgency in Sri Lanka.

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Hungary
France

Sunset

Directed by: László Nemes

Fiction, 2018, Color, 142 min.
Language: Hungarian, German



▶ László Nemes

László Nemes was born in 1977 in Budapest, Hungary. After studying History, International Relations and Screenwriting in Paris, he started working as an assistant director in France and Hungary on short and feature films. For two years, he worked as Béla Tarr's assistant and subsequently studied film directing in New York. His shorts have been awarded thirty prizes in more than 100 international film festivals.

Selected Filmography:

The Gentleman Takes His Leave (2010), Son of Saul (2015)



Screenplay
László Nemes
Clara Royer
Matthieu Taponier

D.O.P & Editing
Mátyás Erdély
Matthieu Taponier

Producer
Gábor Sipos
Gábor Rajna

Production
Laokoon Filmgroup

Cast Juli Jakab, Vlad Ivanov, Evelin Dobos

Contact: festival@playtime.group

▶ Synopsis

1913, Budapest, in the heart of Europe. The young Irisz Leiter arrives in the Hungarian capital with high hopes to work as a milliner at the legendary hat store that belonged to her late parents. She is nonetheless sent away by the new owner, Oszkár Brill. While preparations are under way at the Leiter hat store, to host guests of uttermost importance, a man abruptly comes to Irisz, looking for a certain Kálmán Leiter. Refusing to leave the city, the young woman follows Kálmán's tracks, her only link to a lost past.

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Feature Film Competition

Documentary, 2018, Color, 86 min.
Language: Arabic

What Walaa Wants

Directed by: Christy Garland

Canada
Denmark
Palastine

Christy Garland has directed award-winning and critically acclaimed documentary features and fiction shorts. Based in Toronto, she often co-produces with the Nordic countries. Distributed worldwide, Garland's films deliver strong dramatic development, poignant character transformation and universally felt themes.

Selected Filmography:

Cheer Up(2016) The Bastard Sings
The Sweetest Song (2012), Doormat (2008)

Christy Garland ◀



D.O.P & Editing
Christy Garland
Hanna Abu Saada
Michael Aaglund
Graeme Ring

Producer
Anne Köhncke
Matt Code
Christy Garland

Production
Murmur Media (Canada)
Final Cut for Real
(Denmark)

Cast Walaa Khaled Fawzy Tanji, Latifa Abu Draa

Contact: stephanie@autlookfilms.com



► Synopsis

Raised in a refugee camp in the West Bank while her mother was in prison, Walaa dreams of being a policewoman, wearing a uniform, avoiding marriage, and earning a salary. Despite warnings that 'no women should be in the army' and that she'll bring shame on the family, she applies - and gets in. But her own rebellious behavior and a complicated relationship with her mother are a challenge, as are the circumstances under which she lives.

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Short Film Competition

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Short Film Jury



► Goulya Mirzoeva - President
Film director & writer

Gulya Mirzoeva was born in Dushanbe, the capital of Tajikistan, a former republic of the former USSR became independent in 1991, after the fall of the Soviet empire. After studying literature and cinema in Moscow, she collaborated with various literary magazines and made her first documentaries for Tajikfilms Studios and Russian television. In 1992, she chose to settle in France where, in parallel with her writing and teaching activities, she made documentary films co-produced by France Télévisions and Arte, including Behind the forest. In her works, Gulya Mirzoeva is interested in Soviet history. Her film "Mikhail Gorbachev", simple is a plunge into the intimate life of the last leader of the USSR. The documentary «Afghanistan 79» about the War that Changed the World, traces the Soviet invasion of Afghanistan.



► Yousra Al Lozi
Actress

An Egyptian actress (from an Egyptian father and a Syrian mother) began her career by working with the great director Youssef Chahine during her studies at the Miredi Diw School. She was then in second grade.

The director, Youssef Chahine, chose her to play the role of Genger because he was looking for a -16year-old actress who was good at ballet. The film was screened at Cannes Film Festival in 2004.

She joined the American University where specialized in political science and international law. She also participated in many performances at the university theater.

Since graduating in 2007, Yousra has worked in the field of development, but has not found herself in routine office jobs.

She started her professional career in film and television in 2008, Then she had roles in a lot of

movies and series like Heliopolis, Microphone, Hatuli Ragel, Adam and Jamila and Dahsha.

She Hosted The X Factor Arabia program at 2013 in Lebanon and Microphone in 2015.



► Yahya Al Abdallah
Film director

Yahya Al-Abdellallah, the independent writer, producer, and director. He was born in 1978 and was raised in KSA, a holder of master degree in literature and the filmmaking master degree from, "ECAIR", filmmaking school in Paris.

Al-Abdellallah has directed several short films e.g. "SMS" that has participated at Rotterdam International Film Festival at its 38th edition in 2008 and the Short Film International Film Festival in Tanga.

His first feature film "the last Friday" won the special jury award at Fribourg International Film Festival in 2012 and the special jury award for best soundtrack and acting in Dubai Film Festival in 2012. The film has been also selected for participation in Berlin Film Festival in 2012.

Furthermore, Royal Film Commission - Jordan has supported "the last Friday", and Cinema in Motion, at San Sebastian Film Festival has also contributed in concluding his first feature in 2011.

Al-Abdellallah has finished his feature film "El Megls" (the council) that won "the final cut" award in Venice Film Festival and was mentioned at Dubai Film Festival in 2014 in addition to participating at the documentary film festival, CPH.DOX in 2015.

Al-Abdellallah is working on two comedian projects, "Me, Myself and Murdoch and "Bebuonoah on the surface of the tank"

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Short Film Competition

Animation, 2018, Color, 5min.
Language: Dansk

Bacchus

Directed by: Rikke Planeta

Denmark

Rikke Planeta (29th of September, 1993) is a director and CG-artist from Copenhagen, Denmark. She recently graduated from The Animation Workshop, with her main focuses being modelling, sculpting and texturing, as well as story development and character exploration. Bacchus is her first film.

Selected Filmography:
Bacchus (2018)

Rikke Planeta ◀



Screenplay
Rikke Planeta

Editing
Rikke Planeta
Kristina Sletting Jensen
Amanda Jespersen Holm

Production
The Animation Workshop

Contact: taw.films@viauc.dk



► Synopsis

Alex, a young woman is increasingly getting tired of adult life. Her daily routine is restricted by norms and expectations of the modern world, and human interaction has been replaced by social media. One day, she sees Bacchus, a charismatic sensual figure, who lures her into a colorful world, which is a complete opposite of her reality. In this mysterious place, you are free to follow your instincts and explore your deepest desires.

Denmark

City of Memories

Directed by: Signe Tveitan

Animation, 2018, Color, 5 min.
Language: Dansk



▶ Signe Tveitan

Signe Tveitan (1994) is a CG artist and director from Holbaek, Denmark. She graduated in 2018 from the Animation Workshop in Viborg, Denmark, with her film 'City of Memories'. Besides from directing the film, she also played a big part of the look development, lighting and compositing of the short. In the future she would like to work on animated feature films.

Selected Filmography:
City of Memories (2018)



Screenplay
Signe Tveitan

Editing
Signe Tveitan
Jesse Zhang
Sabrina Borgesen

Production
The Animation Workshop

Contact: taw.films@viauc.dk

▶ Synopsis

In the desert lies a mysterious city, where past lives are shown within the pink dust that fills the streets. A young orphan girl is stuck here, reliving the memory of her mother. When she makes a new friend, she is faced with a choice: to keep living in the past, or to break free and leave the city together.

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Short Film Competition

Documentary, 2018, Color, 10 min.
Language: Arabic

Dates

Directed by: Hagar Abdulbari

UAE

Hagar Abdulbari is an Egyptian filmmaker, who is based in Dubai. She is the director of the short documentary Twareekh. In addition, She took several positions as a scriptwriter, producer, cinematographer, and editor.

Selected Filmography :
Tawareekh (2018)

Hagar Abdulbari ◀



Screenplay
Hagar Abdulbari

D.O.P & Editing
Sara Khalaf
Saba Abu Khader
Hagar Abdulbari

Production
Sara Khalaf

Cast
Hagar Abdulbari
Aziza Ayed

Contact: khalafbsara@gmail.com



▶ Synopsis

The documentary tackles the theme «Homesickness» through homemade videos and audios taken and received by an Egyptian girl who was forced to be separated from her family in 2016. Hagar, a 23 years old, tells a story of love, remembrance, and solicitude for her family through her mother's voice notes and videos recorded by Hagar personally during her happiest and worst moments.

France

Do not Ask for Your Way

Directed by: Déborah Hassoun

Fiction, 2019, Color, 17 min.
Language: French



▶ Déborah Hassoun

A series fan since her parents got cable TV, Déborah Hassoun has interest in drama. To improve, she attends the screenwriting class at the UQAM (University of Québec Montreal) and enters the CEEA (European Conservatory of Audiovisual Writing). She then works for television as a scriptwriter, that she applies for the competitive exam of the Atelier Scénario (Script Workshop) at the FEMIS. There she develops the feature script which will finally give her the desire to direct.

Selected Filmography:

Do not Ask for Your Way (2019)



Screenplay
Déborah Hassoun

D.O.P & Editing
Thomas Rames
Baptiste Ribault

Producer
Jonathan Hazan

Production
Les Films du Cygne

Cast
Sophie De Fürst
Dr. Demay Youssef Hajdi
Dr. Amos Judith Siboni

Contact: info@swanfrance.com

▶ Synopsis

After 6 years of analysis, Inès, 31 years old, wishes to leave her analyst.

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Short Film Competition

Animation, 2018, Color, 8 min.
Language: English

Good Intentions

Directed by: Anna Mantzaris

United Kingdom

Anna Mantzaris is a Swedish stop-motion director and animator based in London. She has worked on commercials and feature films, most recently on Wes Anderson's critically acclaimed 'Isle of Dogs'. Anna's first film 'Enough' is currently screened at festivals worldwide. Her second year film 'Good Intentions' will premiere at the BFI London Film Festival.

Selected Filmography:

Enough (2017)

Anna Mantzaris ◀



Screenplay
Anna Mantzaris,
Hugo Vieites Caamaño

D.O.P
Donna WadeAbdulbari

Producer
Anna Mantzaris

Production
Royal College of Art

Contact: info@someshorts.com



▶ Synopsis

After a young woman is responsible for a hit and run, strange and spooky things starts to happen...
A small thriller about people that are not always the best at making decisions.

Greece

Hector Marlot

Directed by: Jacqueline Lentzou

Fiction, 2018, Color, 25 min.
Language: Greek



▶ Jacqueline Lentzou

Jacqueline (Athens, 1989) is a writer/director whose work revolves around unconventional family constructs, coming-of-age, intimacy and the dream. She is a London Film School graduate. Her graduation project, *Thirteen Blue*, screens in several international film festivals and wins Best International Short in Athens Film&Video FF getting shortlisted for the Oscar nomination.

Selected Filmography:

Hiwa (2017), *Thirteen Blue* (2013)



Screenplay
Jacqueline Lentzou

D.O.P & Editing
Konstantinos Koukoulis
Dora Masklavanou

Producer
Fenia Cossovitsa

Production
BLONDE S.A.

Cast Sofia Kokkali

Contact: : info@someshorts.com

▶ Synopsis

New Year's eve dawns, and Sofia has a dream that she tells no-one: while walking on a desert, she gets to know that she is sick. She pretends she doesn't care. Has she lost her heart?

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3rd Edition

Short Film Competition

Fiction, 2017, Color, 4 min.
Language: Spanish

Hit With H

Directed by: María Álvarez

Spain

María Álvarez has worked as a lawyer for many years and has specialized in health law, and the film «Hit with H» is her first film.

Selected Filmography:
Hit With H (2017)

María Álvarez ◀



Screenplay
María Álvarez

D.O.P & Editing
Eva Muro
Oliva Amo
Beatriz Llamas
María Álvarez

Producer
María Álvarez

Production
Digital 104

Cast
Rosa Herreras
Jaime González
Alicia Fernández
David Ramos



Contact: distribucion@digital104.com

▶ Synopsis

A devastated woman is going through a hard trance. She must tell her experience in a police station, when something happens that makes her overcome her condition as a victim.

France

Jackie

Directed by: Coralie Bruschi

Animation, 2018, Color, 3 min.
Language: French



▶ Coralie Bruschi

Born in the 29th of December 1990 and loved drawing since childhood. After a baccalaureat in art she got into the Ltam then the Gobelins and did her last year exchange at CalArts. After the diploma she would like to be a visual artist

Selected Filmography:
Moulin Rouge, Fraise Kiss



Screenplay
Coralie Bruschi

Editing
Coralie Bruschi

Production
Gobelins, L'école
de l'image

Contact: festival@miyu.fr

▶ Synopsis

Jackie, an old widow tells the story about her routine and loneliness during an interview.

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3rd Edition

Short Film Competition

Fiction, 2018, Color, 15 min.
Language: Arabic

Lippy

Directed by: Omneya OKasha

Egypt

Screenplay Writer and an Independent Filmmaker from Alexandria, Egypt.

A UCLA Alumni after completing the postgraduate program in Screen writing for film. She had also studied filmmaking in New York Film Academy, National London Film and Television School.

« SHEFFA » is her first Short Film, which she wrote, directed, and produced as a proof of concept for her first Feature Screenplay.

Selected Filmography:

Sheffa (2018)

Screenplay
Omneya OKasha

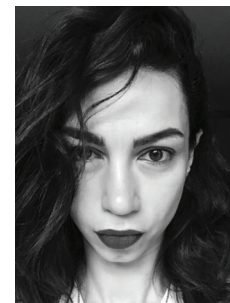
D.O.P & Editing
Monni Mahmoud
Omneya OKasha

Producer
Omneya Okasha

Production
Alex Films

Cast
Massa Tamer
Marwi Keshk
Mohamed Youssef

Omneya OKasha ◀



Contact: Omneyamm@yahoo.com

▶ Synopsis

A 10 year old boy living in the slums, is called Sheffa (meaning Lip), because of the scar he bears. His mother scolds him and uses him and his friends to sell weed on the streets. Her ambitions are threatened when Sheffa gets the period, revealing that in fact Sheffa is a girl being raised up as a boy.

Denmark

Lystfiskeren

Directed by: Sara Aunbirk

Animation, 2018, Color, 5 min.
Language: Dansk



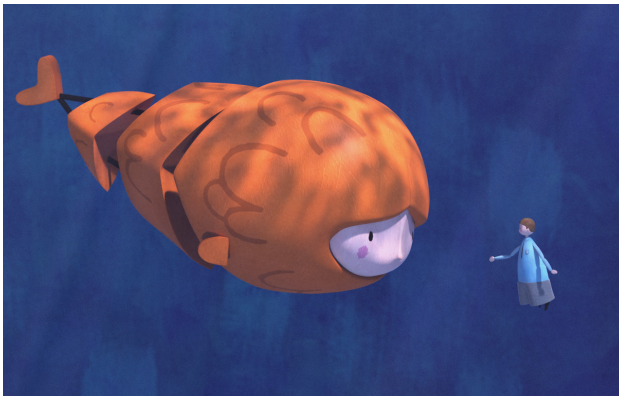
▶ Sara Aunbirk

Sara, born in 1987, is a Danish artist currently lives in Copenhagen, Denmark. She graduated from the Animation Workshop in Viborg, Denmark, with a Bachelor in Computer Graphics in 2016.

Sara enjoys working with storytelling and visualization, and has worked as a 3D and compositing artist on many different projects including shorts, fine arts, television series, commercials and music videos.

'Lystfiskeren' is her first experience as a director.

Selected Filmography:
Lystfiskeren (2018)



Screenplay
Sara Aunbirk

Editing
Sara Aunbirk

Production
The Open Workshop

Contact: OWFestival@animwork.dk

▶ Synopsis

'Lystfiskeren' is about a dream involving a man, a boat and the fish he is in love with.

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Short Film Competition

Documentary, 2018, Color, 28 min.
Language: Arabic

Nawal

Directed by: Ibrahim Ghareib

Egypt

An Egyptian actor and filmmaker, born in 1975. Ghareeb holds a Bachelor of Fine Arts, Performing Arts Department, Helwan University in 1999, and a Film Criticism Diploma from the Faculty of Arts, Ain Shams University in 2018. In 1997, Ghareeb commenced his professional acting career through "Dolphin operetta show" directed by Hassan Abdo. Since he started his career, Ghareeb has participated in several plays and T.V shows in addition to Egyptian motion pictures.

Renowned with his voice over in several dubbed animation films whether in formal Arabic language or Egyptian dialect. Furthermore, he voiced over many documentary films and advertisements. In spring 2018, Ghareeb started shooting his autobiographical documentary "Nawal" and finished shooting by the end of the year. It is based upon one of his mother's hidden tales that were discovered among her filmed tales. The director used the least available means.

Selected Filmography:
Nawal (2018)

Screenplay
Ibrahim Ghareib

D.O.P & Editing
Ibrahim Ghareib

Producer
Ibrahim Ghareib

Contact: ighareib@gmail.com

Ibrahim Ghareib



Synopsis

Using his mother as research material for documenting tales about the Egyptian countryside at the middle of the past century, hence the director changed the flow of his film immediately after discovering a hidden tale of the mother's pre-marriage life. Ever since then, the director started documenting her past life at her native land at El Koom El Taweel, Kafr El Sheik governorate supported with the attestation of the mother's contemporaneous during her life back then.

Spain

Nine and Ten: Self-Portrait With Wound

Directed by: Marta M Mata

Documentary, 2018, Color, 25 min.
Language: Spanish



▶ Marta M Mata

Marta M Mata was born in Málaga (Spain) in 1993. She studied Audiovisual Communication at the university of Málaga. Afterwards, she gave lectures and workshops of cinema in Leeuwarden (Netherlands) and she obtained a master's degree in cinema direction with School Training (Málaga). Nine and ten. Self-portrait with wound began being her end of degree project and has become her opera prima as a cinema director.

Selected Filmography:

Nine and ten. Self-portrait with wound (2018)



Screenplay
Marta M Mata

D.O.P & Editing
Marta M Mata

Producer
Marta M Mata

Cast
Lucía Burgos
Isabel Bermúdez
Rafael Mata
Francisca Mata

Contact: distribucion@digital104.com

▶ Synopsis

«Nine and Ten» is the autobiographical portrait of the wound left by an elder brother that dies, leaving behind a broken family whose members won't be able to find their place anymore, drowned in the circle of a never ending mourning.

From a first person point of view, and using humour as a shield against pain, Marta M Mata makes a portrait to that wound in her own identity with bravery.

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3rd Edition

Short Film Competition

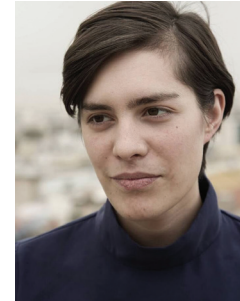
Fiction, 2018, Color, 18 min.
Language: Greek

The Forest

Directed by: Lia Tsalta

Greece

Lia Tsalta is a film writer and director working in Athens, Greece. Having obtained her BA in Mass Communication and Media Culture from the Queen Margaret University of Edinburgh with a specialisation on Film and Television Directing, she was selected to attend the filmmaking workshops in NewSchool.Athens with a full scholarship. Her first short fiction film "To Dasos" (The Forest, 18 ,2018') had its world premiere at the 24th Sarajevo Film Festival, and won the Best Newcomer Director award at the 24th Athens International Film Festival. The film also screened at the shorts competition programmes of Uppsala International Short Film Festival and Encounters Festival.



Lia Tsalta

Selected Filmography:

To Dasos (2018)

Screenplay
Lia Tsalta

Producer
Eleni Kossyfidou

Cast
Elena Topalidou
Maria Haralambopoulou

D.O.P & Editing
Yannis Kanakis
Nikos Pastras

Production
Blackbird



Contact: lia.tsalta@gmail.com

Synopsis

"Welcome Ladies and Gentlemen. I am your Guide and I hope we'll get along well. This is an experience you will have the chance to live only once in your lifetime".

In a world with no existing nature, a theme park with a few remaining plants exists. A Guide leads a group of Tourists to the extant biodiversity exhibited in galleries, leading them to shopping-malls and under-construction mountains. Finally, they will reach the only real existing Forest left in the world.

Short Film Competition

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Germany
Republic
of Congo

The Little Fish and the Crocodile

Directed by: Stefanie Plattner

Experimental, 2018, Color, 15 min.
Language: Lingala / English



▶ Stefanie Plattner

She studied Acting in Berlin, graduated 2007, and was involved in several works as an actress. She then developed and produced her own shows and, amongst others, produced and directed a theatre show with children in the Evita se Perron theatre of Pieter Dirk Uys in «Darling» South Africa.

In 2011 Stefanie Plattner decided to venture into filmproducing, to be able to implement her own ideas and create a platform for others to do so too. She founded the production company “Storming DonkeyProductions GmbH & Co.

Selected Filmography:

The Little Fish and the Crocodile (2018)



Screenplay
Dorothea Nölle

D.O.P & Editing
Eric Ferranti
Sabine Brose

Producer
Stefanie Plattner
Eva Vonk

Production
Storming Donkey
Productions GmbH
& Co. KG

Cast
Bosco Ekany

Contact: film@augohr.de

▶ Synopsis

Tales of Us: “The little Fish and the Crocodile” is a fable from the rainforest in the Odzala National Park in the Republic of Congo told by the children of the Sanza Mobimba Kindergarten. In cooperation with the SPAC foundation and their teaching methodology, Tales of Us has journeyed to the Congo several times over the last two years with an interdisciplinary team of teaching experts and creative professionals. Together we have worked with local teachers, developing children’s creativity and fostering a deep understanding of the joy essential to the art of storytelling. Encouraging local kids to draw from the elements of nature, they have created interesting characters with which to tell their stories.

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Short Film Competition

Fiction, 2018, Color, 14 min.
Language: Arabic

The Princess's Life

Directed by: Faical Hlimi

MOROCCO

Faical Hlimi Moroccan film director, born in tangier on 1977/08/09. among its achievements the short film the vase in 2014 and the short film last photo in 2017.

Selected Filmography:

vase (2014), last photo (2017)

Faical Hlimi



Screenplay
Mohamed Hbyaj
Faical Hlimi

D.O.P & Editing
Bilal El Boughdadi
Faical Hlimi

Producer
Hicham Hlimi
Yassin Hlimi

Production
LINAM SOLUTION 2018

Cast
Mohamed Hbyaj
Sanae Lhioui

Contact: hlimifaical@gmail.com



Synopsis

«Princess's Life» is a young woman in her early teens, spending most of her time in social networking sites. She insists on showing a life full of her. She has many friends and acquaintances there, and most of them have never met her, even her love story lives in a virtual way .. What will this style lead to life?

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Iran
Italy

The Role

Directed by: Farnoosh Samadi

Fiction, 2018, Color, 11min.
Language: Persian



► Farnoosh Samadi

Farnoosh Samadi is an Iranian filmmaker who graduated from Fine Art Academy in Rome. She worked as co-writer in Ali Asgari's award-winning short films. She is also co-writer of a feature film with Ali Asgari. The Silence her first short film co-directed by Ali Asgari had its world premiere in competition at Cannes Film Festival 2016. Gaze is her second short film which has its world premiere in competition of Locarno Film Festival 2017.

Selected Filmography:

Gaze (2017)

The Silence (2016)



Screenplay
Ali Asgari
Farnoosh Samadi

D.O.P & Editing
Sina Kermanizadeg
Ehsan Vaseghi

Producer
Pouria Heidary

Production
Three Gardens Film

Cast
Mina Sadati
Babak Hamidian
Amirreza Ranjbaran
Diana Dehgahan

Contact: info@someshorts.com

► Synopsis

A woman accompanies her husband for an audition.
The thing that happens there leads her for an important decision...

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Short Film Competition

Animation, 2018, Color, 5 min.
Language: French

Thermostat 6

Directed by: Maya Av-Ron, Mylène Cominotti, Marion Coudert, Sixtine Dano

France

Maya Av-Ron: French-American former student from Gobelins, is a 2D background artist, concept artist who also enjoys directing.

Sixtine Dano: is a 2D animator, graduated from Gobelins in 2018, currently based in Paris. She is also apolyvalent artist who enjoys directing.

Marion Coudert is a French 2D animator who graduated from Gobelins and had her Master of Art in Animation in 2018. Before Gobelins she graduated from DMA at Sainte Geneviève in 2014. She also works as a storyboarder.

Mylène Cominotti: was born in Annecy. She graduated from Gobelins in 2018 where she got a Master of Art in Animation. She is now a 2D character animator and also make character design.

Maya Av-Ron ◀
Mylène Cominotti
Marion Coudert
Sixtine Dano



Screenplay
Av-Ron Maya
Cominotti Mylène
Coudert Marion
Dano Sixtine

Editing
Veronique Goupil

Production
GOBELINS, l'école
de l'image

Cast
Céline Monsarrat
Maxime D'aboville
Bernard Metraux



Contact: festival@miyu.fr

► Synopsis

Diane can't ignore anymore the leak coming from the ceiling above the family diner.

Short Film Competition

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Bulgarian

Timmy

Directed by: Lyubo Yonchev

Fiction, 2018, Color, 15 min.
Language: Bulgarian



▶ Lyubo Yonchev

Lyubo Yonchev is a director, writer and producer born on 16.02.1983 in Pleven, Bulgaria.

He graduated film directing from New Bulgarian University. His professional debut is the short fiction "Shooting Star" which has been nominated for the 29th European Film Awards 2016, selected and awarded at many international festival.

Selected Filmography:
Shooting star (2015)



Screenplay
Lyubo Yonchev

D.O.P & Editing
Rosen Savkov
Lyubo Kirov

Producer
Lyubo Yonchev
Ivo Nikolov
Irina Gurova

Cast
Konstantin Gerginov
Stoyan Tsvetkov

Production
Crystal Frame Ltd.
Four Elements Ltd.
iFilm Ltd.
Fabian&Fred GmbH
Sireal Films IT&C

Contact: info@crystal-frame.com

▶ Synopsis

When an alienated mother returns to Bulgaria to abduct her own -12year-old son, she learns that it is not always easy to avoid making the same mistakes. She is determined not to leave her son again.

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Short Film Competition

Fiction, 2018, Color, 23 min.
Language: Greek

Vourvourou

Directed by: Karina Logothetis

Greece

Born in the US, raised in Greece, Karina Logothetis is a photographer and filmmaker based in Los Angeles and Athens, Greece. After completing her studies on Photography and Audiovisual Arts and later on on Digital Filmmaking, Karina started working in the film industry both in Greece and LA in feature films, shorts, commercials and web series. In 2016, she won a film fund from the Hellenic Film Academy for her script "Vourvourou" which later on she directed. Vourvourou is her first official short film.

Selected Filmography:
Vourvourou (2018)

Screenplay
Karina Logothetis

D.O.P & Editing
Simon Sarketzis
Vanessa Zeri

Producer
Fenia Kossovitsa

Production
Blonde SA

Cast
Andreas Iosif Sideris
Konstantinos Laskos
Nikolakis Zeginoglou

Contact: klogothe@gmail.com

► Synopsis

"Where does the sun go when it gets dark? Why is the chicken's egg so important to humans? Why doesn't my brother take me with him when he goes caroling with Claire? Who is this mister Al Jaimer who follows my grandfather everywhere?"

Six-year-old Markos is determined to find the answers while, unexpectedly, the magical tale called circle of life unravels before his eyes.



Karina Logothetis ◀



Lebanon

White Coffee

Directed by: Gloria Tauk

Fiction, 2018, Color, 13 min.
Language: Arabic



▶ Gloria Tauk

She is a fresh graduate filmmaker from the Lebanese University, Faculty of Fine Arts and Architecture. She is passionate about photography and documentary filmmaking. She participated in several international youth projects where she represented her country Lebanon in: Finland, Italy, Azerbaijan, Georgia, Tunisia, France, Belgium and the United States.

Selected Filmography:
RONDO (2018)



Screenplay
Gloria Tauk

D.O.P & Editing
Marina Tebechrani
Pierre Khoueiry

Producer
Gloria Tauk

Cast
Cynthia Tauk
Nadia Fakhry
Youssef Tauk

Contact: gloriatauk75@gmail.com

▶ Synopsis

Maria, a 14-year-old girl, works in a church hall during funerals. She serves coffee for people and helps out preparing corpses before burials. What matters for Maria is earning money and tips to buy herself a trumpet.

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Short Film Competition

Egyptian Film Program

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Jury Of Egyptian Film Program



► Karima Kamal
Journalist

Karima Kamal is a writer and journalist . she participated in various conferences inside and outside Egypt where she had the chance to present women's issues from different perspectives . she spoke about Coptic and freedom issues . She is a former member the Supreme press Council ana also a former memberof the National Council for women



► Nour
Actress

Nour was born in 1977 and received a degree in philosophy from the School of Nuns of Antioch in 1995. She received a postgraduate diploma in painting, and sculpture in 2000 from the Institute of Fine Arts at the Lebanese University. She also studied directing and acting at the same institute in 2001.

Nour started her artistic career in the field of advertising, first in Lebanon and then in Egypt. Her first appearance in «Short w Fanelah w Cap» then “Ashab wala business“, which attracted a lot of attention, and then appeared in many Movies such as « Awakal”, “Mekano“ and “Zarf Tarek”.

▫She participated in number of television series, including «Agent 1001” and «Tears of the Moon» as well as a single play entitled «Loves to Show a Tragedy» produced by the National Theater in 2002.



► Abdul Razzaq Al Zaher
Academic researcher and Film Critic

Abdul Razzaq Al-Zaher is a university professor and director of studies at the Higher Institute of Audiovisual and Film professions in Rabat, Morocco.

He holds a Ph.D. in cinema for the American cinema genre and perspective.

Holds a postgraduate diploma in cinematic narratives and semiotics.

Holds a Diploma in Advanced Studies in Theater Symiotics and Modern Criticism.

He has ten works in both cinema, theater and television.

Former director and editor of Cinema and Television.

Analyst, translator and interested in visual speech.

Founder of the license applied in Audiovisual. Faculty of Arts Casablanca.

Member of the Committee for Supporting Feature and Documentary Films at the Moroccan Film Center.

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Egyptian Film Program

Fiction, 2018, Color, 87 min.
Language: Arabic

Between Two Seas

Directed by: Anas Tolba

Egypt

Anas Tolba is an Egyptian filmmaker who started his career in 2010 by co-founding the media production company, Axeer. He directed many music videos for a large number of singers and artists from across the Arab world, including: Zap Tharwat, Hamza Namira, and Cairokee. In 2013, he directed and produced his first -30minute documentary, Extracurricular, that follows a mother who believes in the power of travel to educate her children. In 2017, he directed his first -15minute short film, Mariam and The Sun. The film was recognized with Jury Selection Awards in the Accolade Film Competition and the Hollywood Film Festival. His feature debut, Between Two Seas, sheds light on the tragic circumstances of women in rural areas in Egypt.

Selected Filmography:
Between Two Seas (2018)

Anas Tolba



Screenplay
Mariam Naoum

D.O.P & Editing
Fawzy Darwish
Yamen Zakaria

Producer
Abdulrahman El Garawany

Production
Axeer

Cast
Fatma Adel
Yara Goubran
Tharaa Goubail
Mahmoud Fares
Arfa Abdel
Rassoul
Lobna Wanas



Contact: moshira.bahar@mad-solutions.com

Synopsis

While on a short visit to her home village, a small rural island in near Cairo, Zahra and her daughter are in a tragic accident. Following this incident, Zahra persists on getting her daughter's right and insists on not only continuing her education but also benefiting her community. The film sheds light on different societal issues faced by women, especially in rural areas.

Egypt

No One There

Directed by: Ahmed Magdy

Fiction, 2018, Color, 75 min.
Language: Arabic



▶ Ahmed Magdy

Filmmaker, actor, and Yoga instructor. Ahmed Magdy was born in Cairo, Egypt on May 4th, 1986. He graduated from the Faculty of Law at Ain Shams University and joined the Al-Tamy theater troupe and worked as an actor and assistant director for three years. His debut film is the independent short documentary Magra Al-Seil (Riverbed) in 2007. Afterwards, Magdy took part in a workshop titled Al-Zatt Wa Al-Madina - Al-Qahira (The Self and the City- Cairo), which witnessed the direction of his documentary Zizo (2007). Magdy also joined the Cairo Jesuit Cinema School for a year and directed three low budget short titles. After that, Ahmed directed Keika Bel Crema (Cream Cake) (2008) that received the Judges Award at the Algerian Independent Film Festival and the Jordan Independent Short Film Festival, in addition to the Silver Hock award at the Arab Film Festival in Rotterdam. As an actor, Magdy received a number of awards for acting in highly-acclaimed films in festivals, such as Asafeer Al-Neel (Birds of the Nile), Microphone, The Gate of Departure, Ali, the Goat and Ibrahim, and Mawlana, alongside a number of successful TV series.

Selected Filmography:

Ila Al-Bahr (To the Sea) (2009) Keika Bel Crema (Cream Cake) (2008) Zizo (2007)



Screenplay
Ahmed Magdy

D.O.P & Editing
Ahmed Magdy
Essam Ismail

Producer
Ahmed Magdy
Mahmoud Lutfy
Mark Lutfy
Mahmoud Eissa

Production
Garage Art Production
Utaco Digital Film
Fig Leaf Studio

Cast
Amr Hosny
Shaza Moharram
Haydi Koussa
Salma Hassan
Rasha Magdy
Mohammed El Badawy
Osama Gawish

Contact: info@mad-solutions.com

▶ Synopsis

Through the streets of the city that are void of all but its ghosts, Ahmed is lost and depleted of faith. Tonight he must save a girl he doesn't know by getting her enough money to have an abortion. Ahmed is swallowed into the madness of the city as he embarks on a surreally journey where he finds himself involved with an eccentric group of young people lead by an enigmatic girl who is trying to uncover the mystery behind the Giraffe hidden at the zoo.

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Egyptian Film Program

Fiction, 2018, Color, 70 min.
Language: Arabic

Poisonous Roses

Directed by: Ahmed Fawzy Saleh

Egypt

He was born in Alexandria, but grew up in Port Said. received his Bachelor of Arts and then joined the Higher Institute of Cinema in Cairo to study the script and graduated from it in 2009. He participated as a researcher and writer in several documentaries. . His first film was the documentary «Living Skin» in 2011, which dealt with poverty and the hardships facing the poor. He won several awards and the film was nominated for several important prizes and presented in several Arab and foreign festivals.

Selected Filmography:
Living Skin (2011)

Screenplay
Ahmed Fawzy Saleh

D.O.P & Editing
Qutaiba Barhamji
Menna Elshishini
Nadia Ben Rachid

Producer
Safei eldin mahmoud
Mahmoud Hemida
Karim Aitouna
Eman Hemida
Thomas Micoulet

Production
Red Star

Cast
Mahmoud Hamida
Marihan Magdy
Safa El-Toukhy



Ahmed Fawzy Saleh ◀



▶ Synopsis

Set in the confines of an impoverished Cairo neighborhood, a community's everyday life is threatened by the ruthless rhythms of Tanneries, rotary driers crushing animal skin, hazards of poisonous waste water, Tahyea desperately clings to her brother, Saqr, whose only dream is to escape

Official selection out of Competition: A Glimpse Of

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Democratic
Republic of
the Congo
France

Maki`la

Machérie Ekwa Bahango

Fiction, 2018, Color, 78 min.



Machérie Ekwa Bahango

Born in Kisangani, Democratic Republic of Congo in 1993. She took screenwriting and film directing workshops while studying Law. In 2016, she wrote six episodes of the series Nakisa: Lobi mokola ya sika, which was financed by the American NGO Search for Common Ground. Maki`la is her debut film.



Synopsis

Maki observes the sapeurs with a mixture of amusement and scorn. They're all the family she has, this group of young men who use the streets of Kinshasa as their stage, showing off their wild mix of street chic and stolen designer fashions. Maki has been on the streets a long time and is married to Mbingazor, the gang's boss. But at some point, the -19year-old has had enough of this gang of boys, who are too busy getting high and drunk to do anything with themselves. education but also benefiting her community. The film sheds light on different societal issues faced by women, especially in rural areas.

Tatarstan

Orphans

Nuraniya Zamaleyeva

Fiction, 2017, Color, 85min.



Nuraniya Zamaleyeva

Nuraniya Zamaleeva. Graduated from theatre school. Worked as editor on television, presenter of TV programs, Before moving to cinema directing.



Synopsis

A film that takes us intimately to the heart of the community in Tatarstan with a director who saw much of her previous experience working on television.

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Russia
Tatarstan
Kazan

Something From Her Diary

Salavat Yuzeev

Fiction, 2018, Color, 78 min.



Salavat Yuzeev
Director, scientist from Tatarstan



Synopsis

This film presents some of the traditions of the old Tatar community with a look at the changes that have taken place in this society at the present time.

Indonesia

The Mirror Never Lies

Kamila Andini

Fiction, 2011, Color, 100 min.



Kamila Andini
Kamila Andini (born 6 May 1986) is an Indonesian film director known for her critically acclaimed debut *The Mirror Never Lies*.



Synopsis

Pakis is a young girl from a fishing community. She lives with her mother, Tayung . As Pakis' father has been lost at sea, Tayung works hard to support her daughter. Pakis, however, is determined to search for her father, a quest which brings the two into conflict

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Official selection out of Competition: A Glimpse Of

Kosovo

Thinking of You

Anna Di Lellio
Fitim Shala



Documentary, 2018, Color, 42 min.

Anna Di Lellio

Anna Di Lellio is a sociologist, journalist and former United Nations consultant. She has written on a number of topics relating to the United Nations' presence in Kosovo and Iraq. She graduated with a Ph.D. in Sociology from Columbia University and a Masters in Public Policy and International Affairs from New York University.

Fitim Shala

Fitim Shala is a film producer and director from Kosovo who has produced many documentaries, films, adverts, news pieces and other video presentations focusing on a range of issues including arts and culture, human rights, and science & technology.



Synopsis

The documentary follows Alketa Xhafa-Mripa and Anna Di Lellio as they collected the dresses from all over Kosovo and other countries. The Making of Thinking of You, is a story of art and women activism to change the culture of isolation, resignation and shame that surrounds sexual violence in war.

Official selection out of Competition: A Glimpse Of

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Special Programs

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Program of Documentary Films : The Cinema Archive and Women's Memory

Within the scope of the activities furnished by Aswan International Women Film Festival (AIWFF) in its 3rd edition, in respect to its purpose of shedding the light upon the documentary films and its industry, AIWFF is organizing a special program for the documentary films this year for the first time. The industry of the documentary films is witnessing significant progress either in the picked up topics or the used techniques. In consequence of the tremendous volatility of the world's different aspects, the directors are caught up in several ideas. This industry has become a challenging battlefield, you shall fight long and hard to make a distinguished movie.

Events:

An interview with the director, Tahany Rashed and a representation of her career. The interview will be managed by the critic Andrew Mohasen

Screening her film "Four Women from Egypt"

A tribute for the deceased director, Joesline Saab presented by the Lebanese film critic "Nadeem Gargora"

The seminar on the relation between the archive, women's oral history and the documentary films.

The exhibition of "don't worry, I'm fine"

Egypt

Four Women of Egypt

Directed by: Tahani Rached

Documentary, 1977, Color, 89 min.
Language: Arabic



▶ Tahani Rached

Born in Egypt and settled in Quebec in 1966. After attending Montreal's École des Beaux-Arts, she was involved in community action until she made her first film, *Pour faire changement* (1972), a documentary. In 1979, made her first feature film, about immigrants in Quebec, independently, and was followed by a series of six half-hour documentaries for Radio-Quebec on Quebec's Arab community.

Selected Filmography:
These girls (2006)
Neighbors (2009)
Deep long breath (2012)



Screenplay
Tahani Rached

D.O.P & Editing
Jacques Leduc
Serge Lafortune
Fernand Bélanger
Zeina Mahmoud

Producer
Éric Michel

Production
The National
Film Board of
Canada

Cast
Amina Rachid
Safynaz Kazem
Shahenda Maklad
Wedad Mitry

Contact: trached0@gmail.com

▶ Synopsis

This feature documentary invites you to partake in a discussion between 4 Egyptian women of different political and religious stripe. Amina, Safynaz, Shahenda and Wedad are Muslim, Christian, or non-religious, but they are first and foremost friends. They listen to one another's views and argue openly, without ever breaking the bond that unites them. How do we get along with each other when our views collide? A timely question, and a universal one. *Four Women of Egypt* takes on this challenge, and their confrontation redefines tolerance.

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Special Program

The program of women in all film genres (Comedian actresses on screen)

There are few genres, if any, that are more popular than comedy. In all cinematic history, women comedians were highly influential and strongly remembered. In this special program we aim to explore the role women played in the success of comedy film, and to know more firsthand about the history and experience of women in this domain.

Events:

Seminar on women in comedy

Egyptian academic & researcher “Iman Ezzedin” will present two seminars on women’s role in comedy films and the history of women comedians in the Egyptian cinema.

Screening a short film on the women history in the Egyptian comedy cinema

Filmming Making Forum

This forum is organized for the first time, it aims to raise awareness concerning the importance of filmmaking education in respect to creating job opportunities and strengthening filmmaking education opportunities for women and girls locally and internationally. It is a well-known fact that the education is deemed to be a source of innovation, economic growth, individual's welfare and cohesion of society. However, setting the innovative abilities and potentials of filmmaking education in Egypt or the Arab world within a framework continues to be a challenge. The real challenge lies at creating new opportunities for women/girls targeting the ultimate goal 'Gender Equality'. This project will contribute to the composition of a forum on exchanging information and experiences and work planning between the persons concerned with filmmaking education in Egypt and worldwide.

Events:

A roundtable meeting on filmmaking education and learning skills: it discusses the current channels and accesses for developing and upgrading the cinematic craft and perception and its outreach with the industry professional channels and having a sufficient communication between both channels in addition to focusing on the challenges and the opportunities of women and girls. The discussion takes place with the presence of a number of educational and arts officers at the international cultural institutions in Egypt. The discussion shall also involve the role of digital platforms and the freelance filmmaking workshops in creating new opportunities for filmmaking education. In addition to screening some films of the students from those schools.

A seminar on highlighting the inspirational models all over the world: The seminar sheds light on the curriculums of several international filmmaking schools from Britain, Germany, Denmark, France, Morocco and Belgium. In the presence of their representatives and screening of some films of their students.

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Abu Simbel Salon (The industry hub)

In this year's AIWFF we are creating an industry hub that invites young women filmmakers and talents from Egypt to encounter with inspirational experts at the international filmmaking field e.g. producers, distributors and festival managers.

We aim that this hub will be an essential meeting place and important calendar date for all filmmakers, creating a welcoming space for creative discussions and opening opportunities for women filmmakers in an industry that was long occupied by male gatekeepers

In addition to several seminars including:

- Festival organization and programming: representation and innovation of women
- Egyptian Women Producers: challenges and cooperation prospects

Award of the Egyptian Film Critics Association in the name of the great critic «Samir Farid»

Since the beginning of its first edition, Aswan International Women Film Festival (AIWFF) 2017, the continuation of the cooperation protocols between the Egyptian Film Critics Association (a member of the International Federation of Film Press) and the Egyptian festivals within the framework of keenness to support the film culture with various elements of experience and the artistic assessment of the participated films. The association agrees with the festival administration upon forming a committee of film critics to award the Egyptian Film Critics Association Prize under the name of the great critic Samir Farid, one of the founders of the association and one of the most prominent names at the Egyptian and Arabic film industry. This prize shall be listed among the annual prizes granted by the festival.

Regulations of the prize:

- The committee shall award a prize under the name of critic Sameer Farid for the best film participating at the official competition of the festival.
- The committee shall grant certificates of appreciation (maximum two certificates) for art contribution.
Egyptian Film Critics Association (Samir Farid Award)



Neamatallah Hussein - Editor in Chief - Akhersaa Magazine

1976 she had her bachelor degree in Mass communication, journalism department, Cairo University. She travelled to France for a training scholarship in lemonde newspaper so that she is the first Egyptian girl to take part in this prestigious newspaper and work in its many departments. The Scholarship remained for the Agence France Press so she worked under supervision of «Ali Elshobashy» and «Dorreya Awny» . She participated in many film festivals like Presidency of Jury Committee of the Khouribga Festival in Morocco as well as being a jury member in many of them like «cinema days» Algeria, «Dawn» Iran, Amour «Mons Belgium» besides being a permanent fipresci jury member in Monbilie Festival.



Mohamed Atef - Film Critic

A film critic and author. Mohamed Atef hold different positions at several international and local festivals e.g., festival programmer of El-Gouna Film Festival, program director of Malmo Arab Film Festival, program director of Cinema of Tomorrow Competition of Cairo International Film Festival at its 39th edition, artistic director of Ismailia International Film Festival for Documentaries & Shorts at its 18th edition and the artistic director of Luxor Arab & European Film Festival at its 4th edition. Atef occupies many cinema -related positions e.g. a member at the administrative board of the Egyptian Film Critics Association (FIPRESCI member)



Safaa Elaisy - Film Critic

Graduated from High Film School - Institute of Cinema in 1975, Editing section, obtained a prize of best editing from Festival of Damascus _ Syria in 1993. From 19985 started writing articles ,film researches . Participated as A FIPRESCI Jury member at Thessalonica International Film Festival at 2003 and Mumbai International film Festival at 2005, and Cannes at 2013. Member of E.F.C.A (Egyptian Film Critics Association) from 1999, an in the board from 2004 as Treasury and Program Coordinator in E.F.C.A since 2004 and Secretary general of EFCA -Fipresci member- 2009 till 2015.

Nut Forum
For Women Issues
Men and Women,
Hand in Hand

aswan

International Women
Film Festival

مهرجان اسوان الدولي
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Dr. Azza Kamel

Holds a PhD in Philosophy in Education. She is also a novelist and a writer. She worked with various Egyptian and Arab newspapers as El Shouroqu ,al thrier, Akhbar El Adab, El Massry El Youm, El Hidah and El Doha. She has developed and prepared various studies and researchers on the image of both men and women in media. She prepared a study on «Women in the World Consitutions».

She has also different literary writings on women's rights. She is the author of «Women in the constitutions of the world» book. She is the author of short stories titled:» Al Nahr Al Rajef», «Hareir El Torab», «Creators not to Watch». She is also the author of «Nassab» novel. .

Dr. Azza had been the chair of the Panel Committee of the Best Film Award on Women in Ismalia International Festival for six years (2016 : 2008). She had been also the chair of the Panel Committee of the Forign Films in Muscat International Film Festival during 2008.

She is the founder of the Appropriate Communication Techniques for Development - ACT, a civil society organization that focus on women's issues in Egypt. Through her center, Dr. Azza contributed to produce different documentary films on women's conditions in Egypt, especially violence against women. She is the founder of «Shoft Taharosh» (I saw harassment) initiative that aims to combat harassment phenomena.



ANANI Ghida - Lebanon

Is an assistant professor at the Faculty of Public Health in the Lebanese University and GBV Expert. In 2009, she was a guest speaker at the UNSG press conference on the occasion of the International Day for Elimination of Violence against Women. Ms. Anani has published a number of studies and articles, training kits, and community educational materials, in Lebanon and the MENA region.

In 2008, Ms. Anani received the Excellence in Collaborative Teaching Award from the American University of Beirut. In June 2011, she founded and continues to manage ABAAD (Dimensions) - Resource Centre for Gender Equality a UN ECOSOC accredited lead gender-focused organization in Lebanon and throughout the MENA region and which was granted "WOMANITY Award". In 2014, Ms. Anani was selected for Women in Diplomacy School by the Italian Society for International Organization and the Italian government and she was awarded in the same year the "Women Leadership Achievement Award," which is an award attributed to outstanding Women Professionals/Leaders who have the vision, flair, acumen and professionalism to demonstrate excellent leadership and managing skills in an organization, making changes and achieving results. Anani lead a number of public opinion campaigns, notably the latest #Undress522 national campaign calling upon abolishing the article 522 from the Lebanese Penal Code, which received the "Women Rights Award" from the Beirut Bar Association and Avenir Liban and an honoring Award by the Lebanese Canadian University in March 2017. In 2018, she has been honored as part of the program "Icon of Pioneering" & "Leaders from the land of Cedars" beside a number of Lebanese leaders innovative in different sectors.





Suheir Ismail Farraj, Palestinian filmmaker

Suheir has been working as a filmmaker camera women and Journalist, were she focused on women issues, advocating women rights and utilizing the media to better advocate women issues to achieve equality in the Palestinian society, for almost 23 years. She did 12 documentaries, nationally and internationally, among them, “Palestinian Diaries”, this film has the IMA award, ‘Birth”, and “The land in Black and Waite” this film in South Africa. Suheir produced more than 30 documentary and drama films, with groups of women after teaching them filmmaking. Since 2004 till now Suheir has been the Director-General of one women leading NGOs in Palestine, Women Media and Development (TAM). Since that date, Suheir managed tens of projects and programs on different issues related to the women image in the media, women’s rights, family status law, health issues and other related topics.

Suheir used filmmaking training as a tool of therapy and self-empowerment, by using participatory video tools and techniques.



Amneh Helweh

Is a Human Rights Activist since 1990. Working currently as Karama’s regional director. Prior to joining Karama she had worked for thirteen years in many positions; at Sisterhood Global Institute (SIGI) as Programs and Events Coordinator, and the Arab Women organization as a Coordinator of the “Supporting Women in Municipal Councils” project, worked as well on writing parallel reports (shadow report) for CEDAW and UPR and Resolution 1325 as a trainer.

Ms. Helweh was the president of Jordanian Women’s Union (Amman Branch) in the years between 1995-1994. She is also a member of several NGO’s working on women’s issues in Jordan.



Amal Basha,

Amal Basha, a gender, development and human rights expert, born in 1962 in Yemen, she is holding two Bachelor Degrees one on Political Sciences and the other on Law from the American University in Cairo and the Qween Arwa University in 1988 and 2013 respectively. She holds a Master’s Degree in Development & Gender attained from IDS/Sussex University Brighton, England, United Kingdom in 2000.

Amal has a vast working experience in promoting gender equality, human rights and women’s empowerment. She worked for a number of official and international agencies including the Ministry of Economy/Yemen, UNDP, UNIFEM, NED, NDI, MEPI, ICRC, EU, UN ESCWA, the Danish Institute for Human Rights, the Swedish Institute in Alexandria, Operation 1325 and a number of bilateral and international women’s rights networks at the grass root, national, MENA region and international levels.

She received an Honorary PhD Degree in Law from Toronto University in Canada in June 2017 and “The Laureate of Arab Woman of the Year 2014” Award, both in recognition of her human rights and gender equality struggle in the MENA and worldwide. She is an author of a number of publications on women’s rights, justice and human rights.

Samia El Hashmi

Is a lawyer and human rights activist who has made a significant contributions to Sudanese women's rights movement through formation of a number of women's rights civil society organization. Mrs. El Hashmi is very much engaged in law reform in favour of women, she presented working papers in the regional and international forums on the status of Sudanese women and on legislative reform.

Samia is core and an active member in a number of networks regionally and globally working on engagement of women in peace processes in Sudan.

Samia believes that media and cinema in particular are important and effective means of raising awareness, consolidating the values of justice, social justice and human rights principles, and spreading the culture of peace world wide especially violence against women. She is the founder of «Shoft Taharosh» (I saw harassment) initiative that aims to combat harassment phenomena.



Hibaaq Osman

Hibaaq Osman is the founder of Karama, a growing movement to end violence against women, and deliver sustainable, inclusive peace and democracy in the Arab region. Hibaaq has made it her mission to elevate the voices of women, raise their profiles and develop their skills as peacemakers and leaders. Karama's guiding principle is ensuring that strategies affecting women in the region are not simply responsive to the needs of women on the ground, but are led by women and real representatives of the community. The aim is to put women in the Arab region at the centre of humanitarian response, conflict prevention and resolution, and promoting women's participation in public life.

Hibaaq has been widely recognised for her work with Karama. Named one of the 500 Most Influential Muslims, Hibaaq formerly served as a member of UN Women's Global Civil Society Advisory Group and is currently on the board of Donor Direct Action.



Zahra' Langhi - Libya

Zahra' Langhi is a strategist, peace activist, academic and researcher in the fields of gender, peace building processes and conflict resolution, Islamic history & Islamic intellectual schools of thought. In 2014 Zahra' Langhi was announced in the Guardian as one of 'Seven Women to Watch in Global Politics' by the leader of UNDP & the former Prime Minister of New Zealand Helen Clark. In 2016 Zahra' Langhi was featured among 100 inspiring women in the world working for the empowerment of women & peace building. Langhi was ranked 26# in Salt Magazine. She is the co-founder & Director of the Libyan Women's Platform for Peace, a socio-political movement that aims at peace building, inclusivity and gender equality.

Zahra' Langhi is an author of several articles, amongst are '«The Presumed Clash between Islamic Sharia & International Conventions regarding Women's Rights», "Gender & State Building in Libya: Towards a Politics of Inclusion» in the Journal of North African Studies, "The Libyan Political Accord from A Human Rights Lens", "Analysis of the Fourth Draft of the Libyan Political Accord" and "Libya's Religious Sector and Peace Building efforts".





Dr. Suhair Almosadfa

An Egyptian Novelist among her famous publications are: «Wadih Attack» , «A Girl Experiencing Death,» «Demons» Fun,» and «Miss Egypt,» « Journey of Hyenas,» « The Damn of Meid Rahina» and «Hot Whiteness».

She is also a translator. Among her Russian Translations are: «Tutankhamun» a novel by Bakhish Babayev, Pushkin's Children Tales and Avanasiv's works for children , in addition to a large number of Russian folk tales .

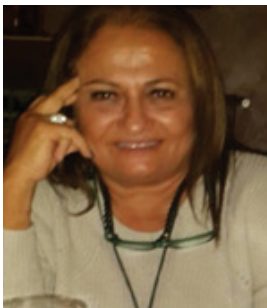
She have received many awards including: Sharjah Children's Clubs Award for her collection: «A Girl Experiencing Death «, The Best Novel Award from the Egyptian Writers' Union about her novel: « Demons» Fun « and The Excellence Award for her work in the Family Library Project.

She is also the Head of the Central Administration for Publishing in the Egyptian General Book Authority. Furthermore, she is a member of the Egyptian Writers' Union and a member of the Board of Directors of the Egyptian Publishers' Union.

She was the editor of a series of new writings in the Egyptian General Book Authority, a member of the Executive Committee of the Family Library Project and member of the Preparatory Committee for Cultural Activity at the Cairo International Book Fair, the General Director of the Cultural Projects in the Book Authority and the General Director of the Arab Book Development Center.

She participated in editing and translating some dictionaries and encyclopedias in Egypt as: «Theater Dictionary», «Child Encyclopedia», and «Woman across the Ages Encyclopedia».

Organized several cultural events and seminars for the cultural activity accompanying the Cairo International Book Fair and established a booth to discuss new creators entitled «New creations» as well as «round tables».



Marie-Therese El-Mir

She is a Lebanese expertise in women and development issues. Her past experience were mainly concerned with women's rights, democracy, leadership and human rights. She is a member in The Lebanese Women Democratic Gathering (RDFL). In addition, she is a board member in Business Power Women (BPW), a board member in Community Maryam & Martha(shelter to protect abused & single women) and a member of the Pastoral Commission For Women (Laiic Counseling). During 2016 - 2013, she was also a board member in Euromed Feministe Initiative (EFI-IFE).

Rania Attia - Lead Market Systems Analyst

Rania Attia is the Lead Market Systems Analyst in the Arab Womens Enterprise Fund (AWEF) Egypt Project being implemented by DAI Europe and funded by DFID. In particular she is leading the Ready Made Garments and Awareness Campaign Interventions. AWEFs ultimate goal is to improve the income and well-being of 150,000 women across Egypt and Jordan using a Market Systems Approach (M4P).

AWEF's Awareness Campaign Intervention, in line with The UN Secretary-General's High-Level Panel on Women's Economic Empowerment key findings and recommendations, is targeting to facilitate a Media Market Systems Change, addressing the systemic constraint of Adverse Social Norms which constitute a major barrier to women's economic empowerment in Egypt, hampering her join and/ or remain in the workforce, and thus making the media market work better for women in Egypt.

AWEF aims to instigate the said market systems change in the various media channels, namely the movie; TV; print, radio and social media which all have important social roles in changing adverse norms and supporting positive norms toward women's economic empowerment (how media shapes culture). Specifically AWEF is targeting the adverse social norms which constitute a barrier to women at work (either joining or remaining in workforce), specifically negative gender roles and stereotypes and how the media portrays them.

AWEF aims to do so via collaborating with institutions and stakeholders (government, private sector, development partners, academia and women's organizations) in partnership with Ahead of the Curve (ATC) to promote structural change addressing the social norms systemic constraint to poor women's economic empowerment in Egypt.

Rania Attia holds a Master's Degree in Economics and a Bachelor's Degree in Management both with High Honors from The American University in Cairo.



Nevine Ebeid

Researcher and Activist in field of Gender & Development, had experience more than 20 years in defending women rights and equality. Edited lots of papers on women empowerment polices, and coordinate projects focused on women in public sphere. Lately she had great interest on training youth journalists on woman in media and drama from gender sensitivity perspective.





Ahmed Mahmoud Bio

Journalist and columnist / Former head of public relations department - Al-Ahram press establishment He started Working with Al-Ahram press establishment as a Journalist since 1992.

He first started by writing articles for Al-Shabab magazine (Publication for Youth) issued by Al-Ahram and further worked on the creation of the lay out design for the French publication Al-Ahram Hebdo and maintaining the technical part of it, that included the print and the website as well He later joined, the International Committee of the Red Cross (ICRC) in 2003, his main duty at that time was managing the project of its Arabic website.

In 2006, he became the ICRC communication delegate in Darfur “Sudan» before returning to Al-Ahram one year later.

He attained a great experience in communication, social media and new media field to become a well established communication and new media expert in Egypt which encouraged several international organizations to ask for his contribution as a communication consultant such as the

UNFPA who contracted him during the preparation of the ICPD conference in 2013.

He also volunteers as a media consultant to the appropriate means of communication for development- ACT center.

Mahmoud was selected by CAWTAR Center to exchange information about gender, based in Tunisia to be member of the juries to select the winning posters in order to print the «together against gender-based violence» guide.

He also was a member of the juries of The Appropriate Communications Techniques For Development center - ACT in Ismailia International Film Festival the year 2016, In October 2017 he was selected as the head of juries for the press contest « Journalism without stereotyping « which is a campaign organized by ACT to select the best press coverage on women's issues and rights, especially the political participation of women in local communities, As well as support for a culture of gender equality with a focus on the use of gender-responsive vocabulary.

Mahmoud published several articles and features in the newspaper Al Ahram Weekly and Ahram online, while he is also a regular columnist for Al Ahram daily newspaper website in Arabic-language under the title «free opinions», his writing mainly deal with development issues, freedom of expression, the rule of law and research in heritage and various other topics.

Mahmoud is active in the human right field concerning defending women rights, women empowerment and defeating violence based on gender.

He attended several conferences around the world in the field of democracy, women rights, entrepreneurship, media reform and climate change in many countries around the world.

Mahmoud graduated in 1993 from the Faculty of Arts, Department of Philosophy, Cairo University.



Khaled Alkhamissi

Khaled Alkhamissi is an Egyptian novelist, columnist, lecturer, writer and cultural activist. His Three fiction works, Taxi, Noah's Arch and Al Shamandar, have given Arabic and non - Arabic readers deep insights into the Egyptian society in the last decade. He published in 2014 his first non fiction book: “2011”.

As a columnist, Alkhamissi's articles in Egypt and abroad show a blend of his background as a political analyst and fiction writer. He is now the chairman of the Greater public Library.

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Film Festival

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3rd Edition

Nut Forum

Mohammad AlJaloos

Born in Amman 1960.

1981-1979 Studed Painting at Jordan Institute of Fin Arts.

1981 B.A In business Administration, Jordan University.

1995-1994 Lived In NY City, USA.

The president Of the Jordanian Plastic Artists Association 2004 - 2003.

Member Of The Higher Committee Of National Cultural Conference 2004.

Member Of jury - Philadelphia University, the best art work, years 2012 ,2011 ,2009 ,2008 ,2007.

Member Of selection jury - Bahrain yearly exhibition, 2009

Member Of jury - Omani - 19th yearly exhibition, 2011



Publications:

A collection of short stories 1984, entitled: Memory of A Side Street.

Biyoot Min Al Salt, Water Color Paintings 1997.

Faces From Within, 2002.

Arabia Ya Biyoot El Quds, Water Color Paintings 2003.

Contributed many article in the field of Art: Criticism and Journalism.

Thirty years in painting - Dar al Adeeb , Amman 2010.

Short stories (Asabe Maliha) 2018 , Al ahleya .

One Man Show:

25 one man show between 2016-1981 locally and internationally Many exhibitions and workshops, festivals around the world since 1981

Prizes:

The first prize of the second Tehran biennale of Contemporary Paintings of the Islamic World.

Certificate Of The Jury Of Muscron International Festival for Fine Arts, Belgium 1995.

Collections:

Many art galleries and museums all over the world, the last one in the National Art Museum of China 2018.

Karima Kamal- Egypt

Karima Kamal is a writer and journalist. she participated in various conferences inside and outside Egypt where she had the chance to present women's issues from different perspectives. she spoke about Coptic and freedom issues. She is a former member the Supreme press Council ana also a former memberof the National Council for women.



First Day Feb 2019 ,21

First Session

1:00 pm to 1:10 pm

Opening and Welcoming of Her
Excellency Ambassador Mervat Talawi
Dr. Azza Kamel

Second Session

1:10 pm to 2:10 pm

Celebrating and Introducing the
Taa2 Marbouta Campaign
Her Excellency Dr Maya Morsy,
President of the Egyptian National Council
for Women (NCW)

Second Day Feb 2019 ,22

1:00 to 1:10

Welcome and Opening Remarks
Her Excellency Ambassador Mervat Talawi

First Session

10:15 am to 12:00 pm

Peace and Security of Women (A Common
Global Vision)
Screening of Film

Session Chairwoman Dr. Mervat Talawi

Break

12:00 pm -12:30 pm

Second Session

12:30 pm to 2:30 pm

Soft Power in the Process of Peace and
Security of Women (Literature and Art)
Speakers: Khaled Al-Khamisi,
Suhair Almosadfa

Film Screenings

Session Chairwoman: Ms Hibaq Osman

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3rd Edition

Nut Forum

Third Day Feb 2019 ,23

First Session

10:00 am to 12:00 pm

The Effects of War and Armed Conflict on Women/Women and Peacebuilding
Speakers from Lebanon, Libya, Palestine, and Yemen: Suheir Farrag, Zahra Lanji, Amal Al-Basha, and Ghaida Anani

Session Chairwoman: Ms Samia Al Hashmi

Break

12:00 pm -12:30 pm

Second Session

12:30 pm to 2:30 pm

Film Screenings

Session Chairman: Mr Ahmed Mahmoud

Forth Day Feb 2019 ,24

First Session

10:15 am to 12:00 pm

Cinema's Role in Crimes Against Women in Armed Conflict

Speakers: Critics and filmmakers from different countries

Session Chairwoman: Ms. Karima Kamal

Break

12:00 pm -12:30 pm

Second Session

12:30 pm to 2:30 pm

Women, Work and Media

Speaker: Rania Attia, The Arab Women's Enterprise Fund

Honoring Women

Session Chairwoman: Dr. Azza Kamel

“Nut Forum Prize for the Best Pro-Woman Film”

The association of “Ahead of the Curve” liaised the mutual cooperation between Arab Women's Enterprise Fund (AWEF) and Aswan International Women Film Festival (AIWFF). In the fund's quest of encouraging the Egyptian filmmakers for conveying a positive image of women's work in their films. This quest complies with the festival's main concern on developing the filmmakers' perspectives with respect to women's issues and innovations in their filmographies. Under the supervision of the festival competent section of women issues, Nutt Forum, it was agreed that Arab Women's Enterprise Fund (AWEF) will furnish an annual prize to an Egyptian film that has accomplished the above-mentioned quest. Within a special section, a bunch of Egyptian films that comply with the festival's nature and regulations will be presented. As per agreed the award shall bear the name of “Nut Forum Prize for the Best Pro-Woman Film”



Workshops

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Within the framework of developing the community and the surrounding environment of Aswan International Women Film Festival, the workshops of Aswan are launching this year. More than 186 boys and girls, mostly girls, are submitting for the festival's scholarship. In the last two years, the festival has contributed to provide the opportunities of filmmaking training programs for more than 250 girls and boys from Aswan.

In cooperation with the civil organizations and the NGOs, the workshops program is committed to providing a training program for another batch from Aswan's youth. This year, each entity of the mentioned will provide a training course for our future filmmakers.

Sayed Ali

The director of the artistic workshops
The workshops program



Aida El-Kashef

Filmmaking workshop

Aida El-Kashef is a film director, producer, and Executive Director of Ganoub Film for production and distribution based in Cairo. In 2009, El Kashef has directed her first short film “Rhapsody in autumn” as a part of her graduation project from the High Cinema Institute in Cairo. The film has received The Dubai Muhr Silver Award amongst other international awards.

El Kashef has also acted in several films, her prime acting was in the film *The Ship of Thesus*, an independent Indian film which premiered in Toronto. For her role in the film, El Kashef won best actress in the Muhr African Asian Awards in Dubai Film Festival.

Currently El-Kashef is working on producing and directing her feature documentary *The Day i Ate the Fish*, a film about Egyptian women who are currently serving prison time for murdering their husbands.



Ashraf Mahdy

Animation workshop

Ashraf Mahdy is an Egyptian artist. He holds a Ph.D. in Graphic and currently works as an Associate Professor at the Faculty of Fine Art at Zamalek, He also teaches at the Faculty of Art & Design at Pharos University in Alexandria. He participated in a lot of collective Art Exhibitions, He is also an animator, puppeteer, actor & director.



Ibrahim Saad

Animation for kids workshop

Ibrahim Saad Producer, film distributor, Visual Arts Coordinator/ Curator and visual artist Founder and Director of Animation School project in Cairo in El Nahda Association for Scientific and Cultural renaissance -Jesuit Cairo

He worked at “Town House Gallery “and founded the “Artist Archive project”, which is a seminar and discussion to present the experiences of contemporary and independent artists who have achievements locally and internationally



Karen Fanous

Marketing on Social Media WorkShop

Karen Fanous has been with ATC since 2015, where she is contributing her considerable research and project management skills. In particular, she has been working on research projects in the field of women’s economic inclusion, sustainable business, and the engagement of women for gender diversity. Karen is the #SheMeansBusiness program coordinator in Egypt where she is managing a coalition of 17 partners that has trained over 1000 women entrepreneurs in 6 governorates on digital marketing.



Mahmood Soliman

Documentary Film workshop

Mahmood Soliman graduated from the Higher Cinema Institute in Cairo (1997). He has published several essays in the Arab media. He has also published three short stories collection. Soliman has written, produced and directed some documentaries and short films that collectively won 65 prizes in several International film festivals, among it "Locarno International Film Festival. "We Have Never Been Kids" -2016 was his first feature Documentary and it has been awarded 16 prizes. He has also participated among the jury committees of some international film festivals.



Wessam Soliman

Scriptwriting workshop

An Egyptian scriptwriter who is concerned with the contemporary women issues. She successfully portrayed "women" in her movies among such works are, "Best times" in 2004, "Downtown girls" in 2005, they were followed by other masterpieces e.g. "The factory girl", "In Heliopolis Apartment"

Aswan Culture Forum

It's a connection point with the people of the south to meet, talk and represent the artwork that is enriched with the culture of the south. Aswan and the people of the south hold a special culture that enables them to crave their identity at the international platforms and interact with others by an easy and elegant language and tools. The culture of the Nile and sailboats ornamented the people living nearby with the tranquility that is prevailed in the written, heard and varied creations e.g. playing music, sculpture, singing, dancing, and storytelling. They have their own musical tools, tempo, and dialect that reflect their different cultural sources, races, and ethnicities, accordingly, adding the value of the multilateralism and richness for the place and persons.

Aswan Culture Forum will be hosting the following artists:

The Aswani Halali tales poet, Adel Bhansy and his band playing the rebec

Various Nubian dances on drum and oud performed by Adel Arab band Singing and playing "Tanbora" (drum) by Zahraa Yacoub and Ahmed Abdel Maged

Additionally, "El Abadya" and "El Basyra" tribes will participate with sword dances and "El Darqa"

The kids along with the adults will perform Nubian dances. We will introduce also at one of the forum nights, a night with "Kaf Seady" band

The artist, Fakry kashef performing a night of storytelling, singing and playing oud to introduce the Nubian heritage On the sidelines of the forum, we will organize a visual art exhibition for the visual artist,

Abdel Hakem Amer and Ahmed El Shnkwarby

The women of Aswan will display their handicrafts

Coordinator of the forum: Media Professional/ Bassent Hassan

Coordinator of the forum: Director/ Khaled Farah

The Forum Leaders

1. Khaled Dahab
2. Youssef Fakhoury
3. Abelrady Abdelsabour
4. Dr./ Ali Salah
5. Mervat El Seman
6. Alia Talha
7. Mohamed Mahmoud
8. Adel Bahnsy
9. Hussein El Waqfy
10. Youssry Abdelfattah
11. Hanan El Desouqy
12. Hanan El Omda
13. Hanan Abdelnaby
14. Khaled ElNoby
15. Hossam Mahmoud
16. Hamdy El Dakrouny
17. Nahla Mostafa
18. Hanan Shenko
19. Eman El Seman
20. Heba Abed



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Aswan International Women Film Festival Board Of Directors Would Like To Thank All Those Who Contributed To Support The Third Edition

The Festival Administration Extends Its Gratitude And Appreciation To:

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|-------------------------|---|
| Dr. Inas Abdeldayem | The Minister of Culture |
| Dr. Ranya El Mashat | The Minister of Tourism |
| Dr. Maya Morsy | The President of the National Council for Women |
| General / Ahmed Ibrahim | Aswan Governor |
| General/ Saed Hegazy | Aswan Deputy Governor |
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Mr./ Sayed Tawfiq
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Mr./ Hamada Saeed
Haj/ Mohamed Walaa El Din

The Vice President of Culture Palaces Authority
The Head of Cinema Syndicate

Media Manager at Aswan Governorate
General Manager of Aswan Culture Palace
Director of Aswan Culture Palace

The General Manager of Helnan Aswan Hotel
The Administration of Isis El Gazera Hotel
The General Manager of City Max Hotel

Ms./ Hala Hamdan and all the employees of Egypt Air for their significant efforts in this event

The Embassy of the United States of America for its contribution to the festival programs



The Embassy of the Netherlands for its contribution to the festival programs

